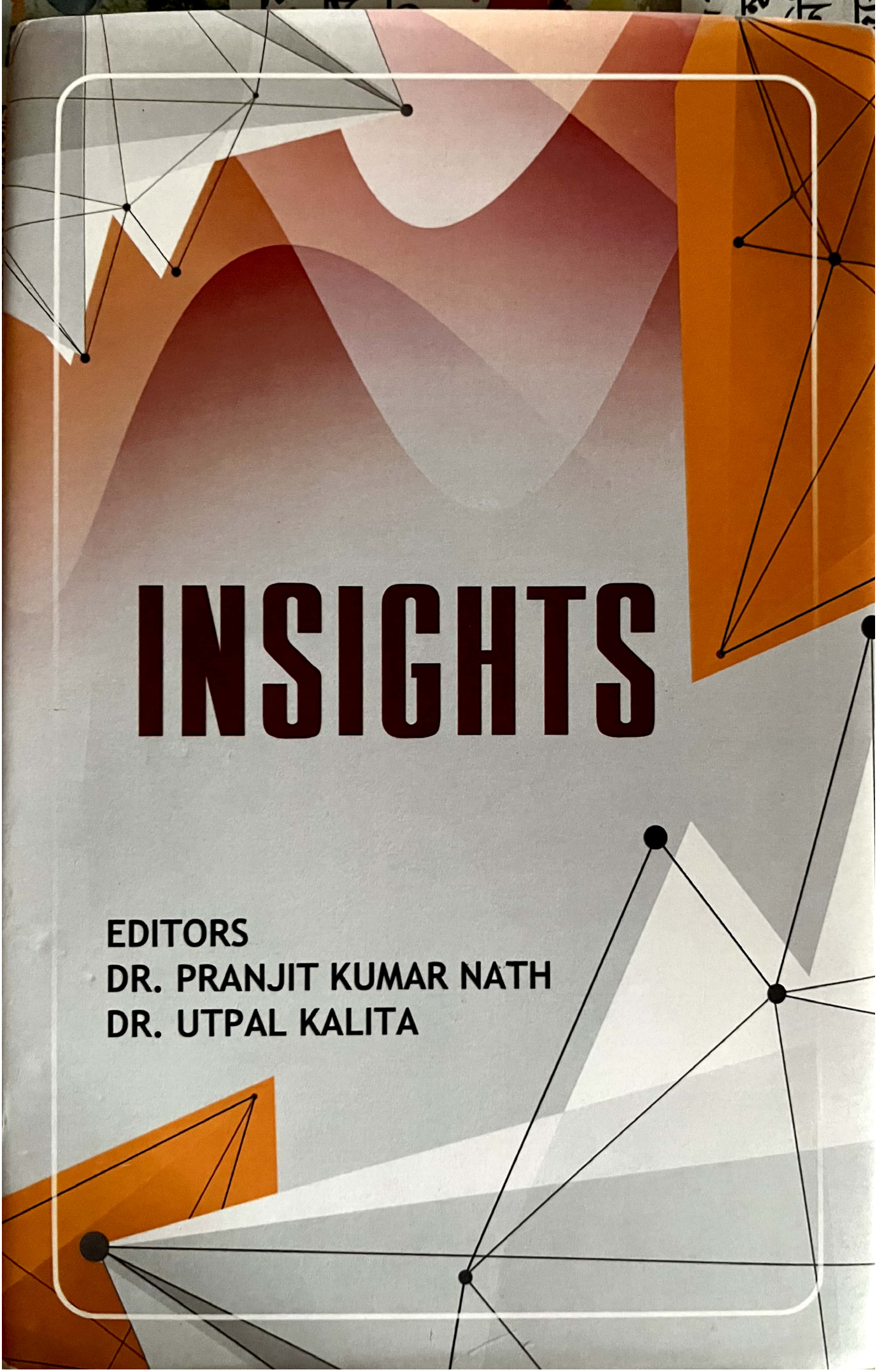

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Portrayal of Gender Sensitization in Selected Myths and Folktales of Assam

Tania Tarannam

Abstract

Assam is a gateway to North-East India. Its diverse culture consisting of various ethnic groups enrich the state as a multicultural society. Its literature is emboldened with subjects of nature and cultural identity signifying its rural life. Myths and folktales of Assam deal a lot with issues related to gender sensitization. Selected origin myths of different tribes provide an enlightening avenue in nature and human analogy. A deep analysis reveals a subtle presence of gender relations and its treatment in society symbolized by nature and its flora and fauna. The narratives reveal a mild and gentle attitude towards opposite genders, thus, serving a moral purpose. Same gender relations are also manifested in positive light. The evil found in certain characters are either corrected or defeated leading to a victory of good. The narratives manifest reverence for nature, which, in turn show reverence and sensitivity towards gender. Further reading leads to a better understanding of the Assamese society that seeks to

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Enchanted Forests and the Role of Cybernetics in Bringing Forth This Dimension in *Snow White and the Huntsman*

Tania Tarannam

Abstract

This article explores the thematic and symbolic significance of enchanted forests in the 2012 film *Snow White and the Huntsman*, directed by Rupert Sanders. The enchanted forest serves as a multifaceted space that embodies beauty, danger, and transformation. Furthermore, the integration of cybernetic principles offers a unique lens through which to analyse the interplay between nature, technology, and the enchanted forest. By examining the narrative structure, character development, and ecological themes, this study emphasizes the relevance of enchanted forests in contemporary ecological discourse and the film's broader cultural implications.

Keywords: Nature, Forest, Identity, Self- discovery, Conservation

1. Introduction

The fairy tale of *Snow White* has undergone numerous reinterpretations since its inception, with each adaptation reflecting societal values and cultural shifts. *Snow White and the Huntsman* reinvents this classic tale, intertwining themes of empowerment, ecological conflict, and the complex relationship between humanity and nature. At the heart of this reimagining lies the enchanted forest—a space filled with both enchantment and peril that plays a crucial role in character development and thematic exploration.

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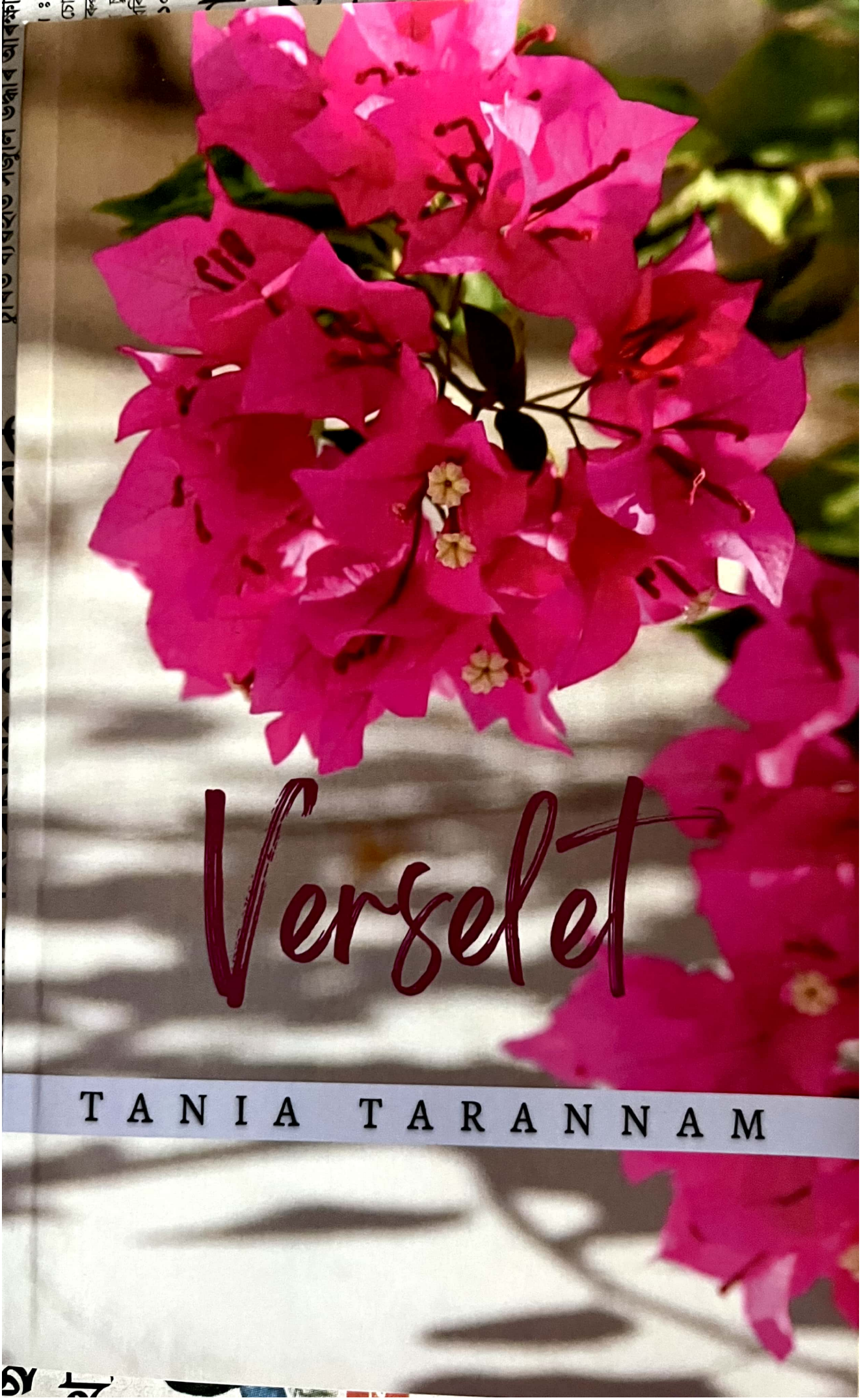

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Poetry is an Art...Verselet is an anthology of twenty one poems by Tania Tarannam. Poems on nature, folklore, Assamese landscape, Bihu, environment, love, emotions, faith, and odes are evident of a wide expanse of knowledge being conveyed in a condensed form. Each poem speaks of a unique subject and experience, from abstract ideas, sensuous images to logical everyday concepts. Whereas some poems deal with external topics like nature, environment, and culture, some other poems reflect upon introspection, emotions, belief in the power of feelings and faith in God for a pure heart. This poetry collection opens a different world for seekers and is a must have for any avid poem lover.

About the Poet



Originating from Dibrugarh, a countryside town of Upper Assam, India, Tania Tarannam was born and brought up in Guwahati city. A reclusive poet and artiste, Tania Tarannam writes poems on nature, love, society and environment. Her poetry covers lyrics, haiku, odes and free verse. Her poems are vivid and catch the imagination of readers. There is a unique innocence of expression in her poems. The brevity and simplicity in her poetry provide an unmatched sophistication. Countryside themes dominate her poems.

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This is to certify that **Ms. Tania Tarannam,** PhD Research Scholar, Department of Folklore Research, Gauhati University, participated and presented a paper on "Reimagining Fairy Tales for the Anthropocene: Environmental Crisis in *Snow White and The Huntsman*" at the Conference.

Prof. Mridul Bordoloi Head Department of English Dibrugarh University	**Prof. Chandan Kr. Sarma** Head Department of History Dibrugarh University	**Dr. Paramananda Sonowal** Registrar Dibrugarh University	Resource Person	**Dr. Khandakar Shahin Ahmed** **Dr. Lakshminath Kagyung** **Dr. Kakoli Gogoi** (Convenors)

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(UID : 26RCEL027)

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30-31 OCTOBER 2026

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This is to certify that *Dr. Tania Tarannam*, Assistant Professor, Radha Govinda Baruah College, Gauhati University, presented a paper on 'A Cybernetic Study of Nature as a Resistance Agency in Assamese and Naga Wondertales Tejimola and Tesimola'.

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(Convenor)
Head, Department of English
DDU Gorakhpur University

Dr. Brijesh Kumar
(Co-convenor)
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30-31 OCTOBER 2026

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This is to certify that

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has been awarded the Best Paper Presentation in the Session No. '9' for the paper entitled A Cybernetic study of Nature as a Resistance Agency in Assamese and Naga Wonder Tales; Tejimola and Tesimola. presented at the National Seminar.

Prof. Sunita Murmu	Dr. Brijesh Kumar	Dr. Sanjeev Vishwakarma
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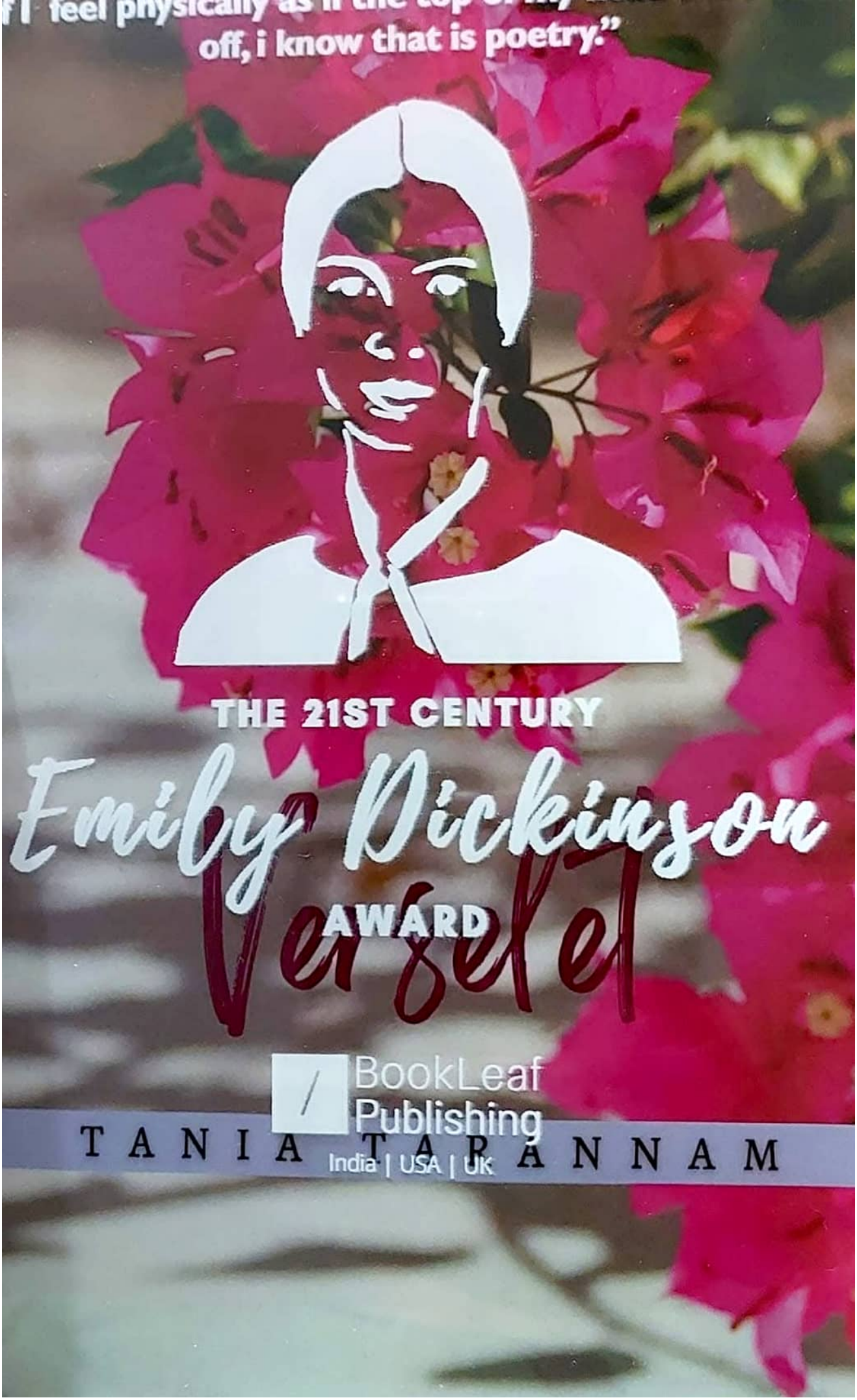

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