

PROGRAM OUTCOME

&

COURSE OUTCOME

(ARTS)

DEPARTMENT OF PERFORMING ARTS

RADHA GOVINDA BARUAH COLLEGE

R.G Baruah College
Department of Performing arts (Sattriya Dance)
Course Outcome
Updated as per Four year Undergraduate Programme (NEP 2020)

B.A. 1st semester Minor course

Course name : Sattriya dance: History and Evolution

Paper code : SAT010104

4 Credits Marks : 100

Total credits = 4 (Theory: 1, Practical: 3)

Course Outcomes : After completion of the course the learner will be able to :

- Know the concept, evolution, history, richness of the Sattriya dance form.
- Understand the philosophy, ideology and method of Srimanta Sankardeva , the architect of Sattriya dance, along with Sri Sri Madhavdeva, his prolific disciple.
- understand the various features of Sattriya dance, which gives in the ‘ classical’ status.
- Understand the tala pattern of Sattriya dance
- Practically demonstrate aspects of the form

B.A. 2nd semester Minor course

Course name : Ankiya Nat : History and Evolution

Paper code : SAT020104

4 Credits Marks: 100

Total credits= 4 (Theory:1 , Practical: 3)

Course Outcomes: After completion of the course the learner will be able to:

- Know the concept, evolution, history, richness of the Ankiya Nat or Bhauna.
- Understand the philosophy, ideology and method of Srimanta Sankardeva, the architect of the form.
- Understand the various features of Ankita nat and it's place in Assamese theatre.
- Understand the Tala and Raga patterns of Ankiya Nat and it's inherent musicality.

B.A. 3rd semester Minor course

Course name: Sattriya Music: History and Evolution

Paper code : SAT010104

4 Credits Marks: 100

Total credits= 4 (Theory: 1, Practical: 3)

Course Outcomes: After completion of the course the learner will be able to:

- know the concept, evolution, history, richness of the music of the Sattriya tradition.

- Understand the various features of the music performed at the Sattras and its various components.
- Understand the raga and tala pattern in play