

**PROGRAM OUTCOME
&
COURSE OUTCOME
(ARTS)
DEPARTMENT OF HINDI
RADHA GOVINDA BARUAH COLLEGE**

Program Outcome (FYUGP)

Hindi Department

A student who has taken admission into BA with Hindi as major or minor subject of study is expected to achieve following outcomes

- 1. Develops a bonding with the national language of the student.**
- 2. The student gets to know and understand Hindi language in a far better way.**
- 3. The student gains the knowledge and understanding of the various intricacies of the grammar and literature of Hindi.**
- 4. Knowledge of Hindi language helps them to think critically. While studying Hindi literature, they are able to relate pleasure of literature and real life.**
- 5. The students will get to know the origin, development and trends of old and modern poetry of Hindi literature that will help them for their further higher studies or research work.**
- 6. The skill paper will help the students to communicate with the society by correct pronunciation, vocabulary etc and help them to morph their personality.**
- 7. Understand the Fundamentals of Language and Linguistics**
- 8. Gain knowledge of translation as an art, craft, and science.**
- 9. Understand the meaning and importance of news and journalism and Gain knowledge of writing different types of reports, features, and articles**

COURSE OUTCOME

B A 1"SEMESTER

PAPER CODE: HIN-CORE-1

PAPER NAME: HINDI SAMPRESHAN

AIM: The aim and objective of the paper is to increase the Hindi communicative ability of the students through teaching correct vocabulary, correct pronunciation and help the students to get knowledge of Hindi literature and Hindi language.

Course outcome: After completion of the course students will be able to-

- Understand the word structure of Hindi language.
- Know the meaning, importance, process of communication, objective of effective communication, types of communication- oral, written, visual and audio visual.
- Write formal and informal letter, application, letter to editor etc and enhance communication and skill.
- Know the history of modern poetry and life sketch of poets of Hindi literature.

PAPER CODE- HIN-AEC-1

PAPER NAME- HINDI KAVYADHARA

Aim: The aim and objective of the paper is to introduce the history of Hindi literature, selective poets and their literary works with special reference to Maithili, Braj, Avadhi and Sadhuhukari languages.

Course Outcome: After completion of the course the students will be able to-

- Know the brief rich ancient history of Hindi literature.
- Know the ancient poets and their literary works.
- Know the brief modern history of Hindi literature, selective poets and their literary works.
- Gain depth knowledge about the concept of Nationalism in Modern Hindi poetry.
- Understand the trends of romantic poetry.
- Know about the idea of Marxism through pragativadi Hindi kavita.,
- Gain knowledge about the concept of prayogvad, naikavita and contemporary kavita.

PAPER CODE: HIN-SEC-1

PAPER NAME: SPOKEN HINDI

Aim: The aim and objective of the paper is to increase the Hindi communicative ability and personality development of students.

Course outcome: After completion of the course students will be able to

- Know the difference between of the correct pronunciation of vowel and consonant, correct pronunciation of च, छ, स, श, ष, characteristics of pronunciation of क्ष and च्छ।
- Know the basic vocabulary of Hindi e.g. name of body parts, relationship, dress, ornaments, food, flower, animals etc.
- Know to communicate with friends, relatives, strangers and converse in educational institute, transport, bank, post office, offices, hospital etc.

B.A. 2ND SEMESTER (FYUGP)

SUBJECT: HINDI

COURSE CODE: HIN-CORE-2

COURSE NAME: HINDI VYAKARANA

Total Marks: 100

External Evaluation: 60

Internal Evaluation: 40

AIM: In this paper student will understand the basic concepts of Hindi Vyakarana (Grammar) and able to gain knowledge of the need for grammar.

Course Outcomes (COs)

After completing this course, students will be able to:

1. Understand the Structure of Hindi Words and Sentences

- Develop a strong foundation in Hindi word formation (शब्द-रचना), including compound, suffixes, prefixes, gender and number (संधि, समास, उपसर्ग, प्रत्यय, लिंग और वचन)
- Identify and analyse the formation and modification of words in Hindi grammar.

2. Analyse Grammatical Forms and Sentence Structures

- Gain in-depth knowledge of morphology and syntax.
- Differentiate between various grammatical structures and apply them correctly in sentence formation.

3. Enhance Linguistic Expression and Clarity

- Construct grammatically and stylistically correct sentences.
- Develop skills in sentence restructuring, transformation, and refinement for effective communication.

4. Expand Vocabulary and Semantic Understanding of words

- Learn about mononyms, synonyms, antonyms, homonyms in hindi.
(एकार्थक शब्द, अनेकार्थक शब्द, विपर्यायवाची शब्द, पर्यायवाची शब्द और उनके प्रयोग)
- Improve comprehension and application of words in different contexts for precise linguistic expression.

BA 2ND SEMESTER (FYUGP)

NAME OF THE COURSE : VIGYAPAN (ADVERTISEMENT)

COURSE CODE: HIN SEC 2

TOTAL MARKS: 75

EXTERNAL EVALUATION: 30

INTERNAL EVALUATION: 20

Practical: 25

AIM: The aim and objective of the paper is to develop the various aspects of Advertising which includes its objectives, classification, strategies and various advertising media.

COURSE OUTCOME: After completion of the course students will be able to

- Know the concept of Advertising and classification of advertising.
- Know the concept of various advertising Media i.e Print media, Electronic Media etc.
- Know the growing need and importance of advertising.
- Explore the recent trends in advertising and career opportunities in advertising.
- Demonstrate an understanding of how an advertising agency operates

B.A. 3rd semester (FYUGP)

Subject: HINDI

Course Code: HIN-CORE-3

Paper Code: HIN0300104S

Course Name: Bhasha Vigyan, Hindi Bhasha Evam Devnagri Lipi

Total Marks: 100

External Evaluation: 60

Internal Evaluation: 40

Aim: In this paper students will gain a comprehensive understanding of Hindi linguistics, phonetics, and script development, enhancing their academic and practical knowledge of the language.

Course Outcomes

After completing this course, students will be able to:

1. Understand the Fundamentals of Language and Linguistics.

- Define and explain the nature, characteristics, and evolution of language.
- Analyse the factors influencing language change and its variations in spoken and written forms.
- Establish connections between language, literature, and grammar from a linguistic perspective.

2. Analyse Phonetics and Phonological Structures

- Identify and describe different types of sounds, including vowels and consonants, based on phonetic principles.
- Explain the phonological structure of Hindi, including vowels (स्वर), consonants (व्यंजन), and their classification.
- Examine the reasons for phonetic changes and their impact on pronunciation and meaning.

3. Study Morphology, Syntax, and Semantics

- Understand word formation, structure, and syntactic patterns in Hindi.
- Identify sentence types and analyse syntactic transformations.

- Explore meaning variations, including synonyms, antonyms, and semantic shifts.

4. Understand the Development and Structure of Hindi Language

- Trace the historical development of Hindi, including its dialects and variations.
- Learn about the role of time periods in shaping Hindi vocabulary, grammar, and phonetics.

Examine the evolution and characteristics of the Devanagari script.

5. Apply Linguistic Knowledge to Hindi Language Studies

- Utilize linguistic concepts to enhance the understanding of Hindi grammar and literature.
- Develop analytical skills to study language transformation, phonetic changes, and word structures.
- Improve written and spoken proficiency in Hindi through linguistic insights.

BA 3rd SEMESTER (FYUGP)

NAME OF THE COURSE: Anuvad Kala aur Vyabaharik Anuvad Ke Vividh Ayaam (Translation Art and Practical Translation)

COURSE CODE: HIN SEC 3

TOTAL MARKS: 75

EXTERNAL EVALUATION: 30

INTERNAL EVALUATION: 20

Practical: 25

Aim: In this paper students will Understand concept of Translation Theory and Literary Translation Skills.

Course Outcome: After completion of this paper students will able to:

- know fundamental concepts of translation, including definitions, forms, processes, and practical applications.
- Explore different types of translation such as शब्दानुवाद (literal translation), भावानुवाद (sense-for-sense translation), and सत्यम/आदर्श अनुवाद (faithful/ideal translation).
- Gain practical experience translating literary texts such as poems, stories, novels, and essays.
- Develop the ability to translate between Hindi, English, and Assamese, improving multilingual proficiency.
- Learn to translate technical, scientific, and legal documents from English to Hindi.
- Practice translating official documents like government letters, notices, office orders, circulars, and news articles.
- Build skills to translate between Hindi and Assamese, promoting regional linguistic understanding.
- Develop bilingual and trilingual translation capabilities for professional settings.
- Know Practical Application and Assessment
- Gain hands-on experience through practical assignments, ensuring readiness for real-world translation tasks.
- Prepare for a balanced evaluation with external exams (theory), internal assessments, and practical translation exercises.

B.A 4TH SEMESTER (FYUGP)
COURSE CODE: HIN-MAJOR-2

PAPER: ANUVAD: SIDHANT EVONG VYABHAR

Total Marks:100

Internal Evaluation:40

External Evaluation:60

Aim: In this paper students will understand the concept of translation and its significance in communication across languages and cultures.

Course Outcome: After completion of the course students will be able to -

- Gain knowledge of translation as an art, craft, and science.
- Analyse the qualities of an effective translator and apply translation techniques.
- Identify and differentiate various types of translation, such as literary, non-literary, and technical translation.
- Understand theories of translation based on subject matter (scientific, literary, philosophical, etc.) and mode (literal, free, semantic, etc.).
- Understand translation methods like paraphrasing, interpretation, and adaptation.
- Gain proficiency in translating literary forms such as poetry, drama, and fiction.
- Explore the challenges and nuances of translating literary works from Hindi to English and vice versa.
- Develop creative strategies to preserve meaning, style, and cultural essence in literary translations.
- Understand the Technical and Functional forms of Translation and acquire the skills for translating scientific, technical, and legal documents.
- Practice translating administrative and official documents with accuracy.
- Familiarize with translating idioms, proverbs, and cultural references to ensure clarity in cross-cultural communication.

B.A 4th SEMESTER (FYUGP)

SUBJECT: HINDI (MAJOR – 3)

**PAPER NAME: PRAYOJONMULAK HINDI EVONG KARYALAYEE ANUVAD
(FUNCTIONAL HINDI AND OFFICE TRANSLATION)**

Total Marks - 100

External Evaluation: 60

Internal Evaluation: 40

Aim: In this paper student will understand the basic knowledge of Functional Hindi.

Course outcome: After completion of the course students will be able to:

- Know the definition, forms and importance of functional Hindi.
- Know the different forms of Hindi: public language, national language, state language, communication language, official language.
- Know the Constitutional Status of Hindi: Articles 343 and 351, language-related provisions, official language Act (1963), Amended official language Act (1967), official language rules (1976).
- Know the forms and processes of office Communication: Translation of official letters, Semi-Official letters, Office Orders, Notices, Memorandums, Press Releases and Advertisements.
- Know the Official terminology and Technological uses.

B.A 4thSEMESTER (FYUGP)

SUBJECT: HINDI (MAJOR – 4)

PAPER NAME: HINDI PATRAKARITA KE VIVIDH AAYAM (VARIOUS DIMENSIONS OF HINDI JOURNALISM)

Total Marks: 100

External Evaluation: 60

Internal Evaluation: 40

Aim: In this Paper student will understand the different aspects of Hindi journalism and develop their writing, reporting, and analytical skills.

Course Outcomes: After completion of the course students will be able to

- Understand the meaning and importance of news and journalism.
- Learn the process of news collection and reporting.
- Gain knowledge of writing different types of reports, features, and articles.
- Develop the ability to write editorials, columns, and reviews with good language skills.
- Know the History of Hindi Journalism.
- Understand the development of Hindi journalism from the Bharatendu era to the modern period.
- Learn about different phases of literary journalism, such as Bharatendu, Dwivedi, and Chaayavaad eras.
- Recognize the role of literary journalism in Hindi literature and society.
- Explore the post-Chaayavaad and contemporary era of literary journalism.
- Learn about significant contributions to modern journalism and their impact.
- Know about the prominent Hindi journalists like Bharatendu Harishchandra, Mahavir Prasad Dwivedi, Ganesh Shankar Vidyarthi, and Banarasidas Chaturvedi.
- Learn about popular Hindi newspapers and magazines, such as Udant Martand, Saraswati, Hans, Dharmayug, Jansatta, and Dainik Purvoday.

B.A 4thSEMESTER (FYUGP)

SUBJECT: HINDI (MAJOR – 5)

PAPER NAME: HINDI SAHITYA KA ITIHAS (HISTORY OF HINDI LITERATURE)

Total Marks -100

External Evaluation: 60

Internal Evaluation: 40

Aim: In this paper students will get a comprehensive understanding of Hindi literature and its historical development.

Course Outcomes: After completion of this course students will be able to:

- Know the rich ancient history of Hindi literature.
- Know the trends of Adikaal and importance of Sidha, Nath, Jain, Raso and Loukik sahitya.
- Understand the introduction and different trends of Bhaktikaal
Know the evaluation of the literature and life sketch of the poets of the Bhaktikaal.
- Understand Sant Kavya, Suphi Kavya, Ram Kavya, and Krishna kavya,
- Understand the Ritikal (aesthetic period) with their characteristics and prominent authors.
- Understand about the significant literary movements and trends in modern Hindi literature.
- Understand the origin and development of khadi boli hindi.

PAPER CODE- HIN-AEC040702

PAPER NAME- HINDI KATHA SAHITYA

Aim: In this paper students will understand the Concept of Stories and Novels and Gain insights into the historical and literary development of Hindi fiction.

Course Outcomes: After completion of this course students will be able to:

- Define and explain the characteristics, elements, and evolution of Hindi story and novel literature.
- Examine different narrative styles and thematic concerns in prescribed short stories like Dulāinvalī, Kazaki, Satya ka Mūlya, Jaydol, and Ātmā kī Āvāz.
- Develop critical appreciation skills by interpreting the moral, social, and philosophical aspects of these stories.
- Understand the themes and literary significance of Dhartī Dhan Na Apnā by Jagadish Chandra.
- Analyze how Hindi novels reflect social realities, historical transitions, and human emotions.
- Develop the ability to critically evaluate and compare different Hindi literary works.
- Improve storytelling and creative expression through exposure to classic and modern Hindi fiction.

Department of Hindi

Program Outcome (CBCS)

1. After successful completion of the course the students are exposed to literature which prompts them to engage in understanding of new cultures, trends and period.
2. To develop students creative writing abilities, so as to enable them to contribute to the Indian literature.
3. The main purpose of this program is to provide students with the knowledge of various poetic streams, novels, short stories, essays, drama related to Hindi literature.
4. Students will attain knowledge of Assamese language and literature in context of comparative study.
5. Through this course students will be able to strengthen their heart, mind and intellect by becoming self-sufficient and help in development of the country.
6. To offer learners wide knowledge in Hindi language and literature for job opportunity.

COURSE OUTCOMES

SUBJECT: HINDI

B A 5th SEMESTER (HONOURS)

PAPER CODE: HIN-HC-5016

PAPER NAME: HINDI NIBANDH EVONG ANAYA GADYA BIDHAEN

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper students will be introduced to the History of Hindi literary Essay and different types of the Hindi literary Prose.

OUTCOMES: After completion of the course the students will be able to know:

- Origin and development of Hindi essay.
- Brief history Hindi Essay.
- Definition, Form and Elements of the different type of Hindi Prose like Memoir, Sketch etc.
- Life introduction of the prominent writers of the Hindi Essay, Sketch and Memoirs.

PAPER CODE: HIN-HC-5026

PAPER NAME: PRAYOJONMULAK HINDI

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: Functional Hindi course aims at exposing the younger generation to the application of Hindi and technology in various department and fields.

OUTCOMES: After completion of this paper students will be able: -

- To go for various business correspondence government offices, Banks, railways and its related jobs.
- Understand the meaning, concept, and importance of Functional Hindi.
- Gain the command over official correspondence, administrative drafting, noting and letter writing in Hindi.
- Understand the concept of proof reading.
- Learn the fundamental principles of translation.
- Gain command over applied translation from Hindi to English and vice versa.

Discipline Specific Elective

PAPER CODE: HIN-HE-5016

PAPER NAME: LOK SAHITYA CHINTAN

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper student will be able to know the history of Folklore, relation between Folklore and Folk culture, introduction Folk ballad, Folk song, Folk drama etc.

OUTCOMES: After completion of the course students will be able to:

- Recognize the essentially oral nature of myths and folklore and examine the context of oral performance shapes the meaning of a story.
- Analyse the functions of a diverse range of specific myths within the cultures that produce them.
- Analyse mythology and folklore using a variety of scholarly approaches.
- Recognize recurring mythological themes and motive in traditional myths and the arts.

PAPER CODE: HIN -HE-5026

PAPER NAME: HINDI KI RASTRIYA SANSKRITIC KAVYADHARA.

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper students will be introduced to the history of National Cultural Poetry section in Hindi literature.

OUTCOMES: After completion of the course students will be able to know:

- The spirit of Nationalism of the prominent poets namely Maithili saran Gupta, Makhan Lal Chaturvedi, Ramdhari Singh Dinkar, Subhadra Kumari Chouhan.
- Understand the literary trends of National Cultural Poetry section (Rastriya Sanskritic Kavyadhara).
- Describe the philosophy of life as well as poems of Dwivedi, Chhayabad, Chhayabadottor cult.

PAPER CODE: HIN -HE-5036

PAPER NAME: PURVOTTAR BHARAT MEIN HINDI BHASHA AUR SAHITYA

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper students will gain knowledge about the history and spread of Hindi in states like Assam, Meghalaya, Mizoram, Manipur, Nagaland, Tripura, and Arunachal Pradesh.

OUTCOMES: After completion of the course students will be able to:

- Understand and analyse the role of different institutions in promoting Hindi in the region.
- Study the contributions of organizations like the Hindi Prachar Sabha, Guwahati, and the Rashtrabhasha Sewak Sangh in propagating Hindi.
- Examine the role of central institutions such as the Hindi Sansthan in Shillong and Central Hindi Directorate, Guwahati.
- Learn and analyse about prominent Hindi newspapers and magazines published from the region, such as Dainik Purvoday, Sentinel, and Purvanchal Prahari.
- Critically analyze the novel Raah Aur Rode by Chhaganlal Jain.
- Study the themes and narrative style in the story Hilli Bon ki Battakhein by Ajneya.
- Interpret the philosophical and literary depth of the Mahakavya Bhindi ke Phool by Dr. Hiralal Tiwari.

B A 5th SEMESTER (REGULAR)

Discipline Specific Elective

PAPER CODE: HIN-RE-5016

PAPER NAME: LOK SAHITYA

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper student will be able to know the history of Folklore, relation between Folklore and Folk culture, introduction Folk ballad, Folk song, Folk drama etc.

OUTCOMES: After completion of the course students will be able to:

- Recognize the essentially oral nature of myths and folklore and examine the context of oral performance shapes the meaning of a story.
- Analyse the functions of a diverse range of specific myths within the cultures that produce them.
- Analyse mythology and folklore using a variety of scholarly approaches.
- Recognize recurring mythological themes and motive in traditional myths and the arts.

PAPER CODE: HIN -RE-5026

PAPER NAME: HINDI KI RASHTRIYA KAVYADHARA.

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper students will be introduced to the history of National Poetry section in Hindi literature.

OUTCOMES: After completion of the course students will be able to know:

- The spirit of Nationalism of the prominent poets namely Maithili saran Gupta, Makhan Lal Chaturvedi, Ramdhari Singh Dinkar, Subhadra Kumari Chouhan.
- Understand the literary trends of National Poetry section (Rastriya Kavyadhara).
- Describe the philosophy of life as well as poems of Dwivedi, Chhayabad, Chhayabadottor cult.

PAPER CODE: HIN -RE-5036

PAPER NAME: PURVOTTAR BHARAT MEIN HINDI

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

AIM: In this paper students will gain knowledge about the history and spread of Hindi in states like Assam, Meghalaya, Mizoram, Manipur, Nagaland, Tripura, and Arunachal Pradesh.

OUTCOMES: After completion of the course students will be able to:

- Understand and analyse the role of different institutions in promoting Hindi in the region.
- Study the contributions of organizations like the Hindi Prachar Sabha, Guwahati, and the Rashtrabhasha Sewak Sangh in propagating Hindi.
- Examine the role of central institutions such as the Hindi Sansthan in Shillong and Central Hindi Directorate, Guwahati.
- Learn and analyse about prominent Hindi newspapers and magazines published from the region, such as Dainik Purvoday, Sentinel, Samanvay Purvottar and Rashtrasevak.
- Critically analyze the novel Raah Aur Rode by Chhaganlal Jain.
- Interpret the philosophical and literary depth of the Mahakavya Bhindi ke Phool by Dr. Hiralal Tiwari.

SUBJECT: HINDI (SEC)
PAPER CODE: HIN-SE-5014
PAPER NAME: RANG AALEKH EVAM RANGMANCH
TOTAL MARKS:100
THEORY EVALUATION: 50
PRACTICAL EVALUATION: 50

AIM: In this paper students will be provided with detailed knowledge on history of Hindi Drama and dramatical techniques and it will encourage the students to take this as their livelihood.

OUTCOMES: After completion of the course students will be able to:

- Understand the concept of Hindi Drama.
- Understand the main types, characteristics of Hindi drama.
- Know the main drama and dramatist of Hindi Literature.
- Know the techniques and style of Hindi theatre.
- Enhance their analytical, creative and performative skills with the help of practical evaluation.

B.A 5TH SEMESTER REGULAR
SUBJECT: HINDI (GENERIC)
PAPER CODE: HIN-RG-5016
PAPER NAME: SANGEET EVAM SAHITYA
TOTAL MARKS:100
External Evaluation: 80
Internal Evaluation: 20

AIM: In this paper there is an aim to inform the students about Music and Literature, their interrelationship and music in different periods.

OUTCOMES: At the end of Semester, the students will be able to know:

- Basic knowledge on Music and Literature and their interrelationship.
- Get knowledge of Music in pre- Vedic and Vedic period, Indian Music.
- Get knowledge about Madhyakalin Musical instruments, Sufi and Sant literature and music, Krishna and Ram Kavya and music.
- Get knowledge on Prominent Poets of Hindi literature (Prasad, Nirala, Mahadevi Verma and Pant), emotional and musical content present in their Poems.

BA 6TH SEMESTER
SUBJECT: HINDI (HONORS)
PAPER CODE: HIN-HC-6016
PAPER NAME: HINDI KI SAHITYIK PATRAKARITA
Total Marks:100
External Evaluation: 80
Internal Evaluation: 20

Aim: In this paper students will be introduced to the origin and development of Hindi Journalism.

Outcomes: After completion of the course, the students will understand

- Origin and development of Hindi Journalism.
- Meaning, concept, and importance of literary journalism.
- Brief history of the different types of journals and the contributions of popular papers in literature like Bharatmitra, Pratap, Karmaveer, Dharmayug etc.
- Hindi journalism and its development.

PAPER CODE: HIN-HC-6026

SUBJECT: HINDI (HONOURS)

PAPER NAME: HINDI PARIYOJANA KARYA

Total Marks:100

Project Work: 80

Viva voce: 20

Aim: The aim of the project work is literature survey on life and literary works of the great writers of Hindi language.

Outcomes: After completion of the course, the students will able to know

- Paper presentation through PowerPoint of research work.
- DTP in Hindi language.
- Life sketch of prominent Hindi writers.

PAPER CODE: HIN-HE-6016

PAPER NAME: CHHAYAVADI KAVYADHARA

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will be introduced the literary works of Chhayavad.

Outcomes: After completion of the course the students will be able to

- Understand the brief history of Chhayavad.
- Understand the philosophy, thinking of the poet regarding natural changes, scenic beauty, Indian freedom struggle and human relations in poetical writings of Jayshankar Prasad, Suryakant Tripathi Nirala and Sumitranandan Pant.
- Know the poetical works and Virah bhavna, Rahasyavadi bhavna and mystical sense of Mahadevi Verma.

PAPER CODE: HIN-HE-6026

PAPER NAME: PREMCHAND KA SAHITYA

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will be introduced the literary works of prominent writer Premchand.

Outcomes: After completion of the course the students will be able to

- Understand the brief history of Premchand.
- Understand the vision of Premchand about middle class society and his concern for strengthening the freedom movement in India through his literary works.
- Understand the change in content and style of expression in short stories in different periods.

PAPER CODE: HIN-HE-6036

**PAPER NAME: HINDI KA VAISHVIK PARIDRISHYA EVAM PRAVASI HINDI
SAHITYA**

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will be introduced to Hindi global scenario and Hindi literature of diaspora.

Outcomes: After completion of the course student will be able to:

- Understand a new category of diaspora with the trend of globalisation.
- Understand the socio-political and cultural vision expressed in the literature of migrant authors.
- Understand the saga of violation of fundamental rights of workers of Indian origin through the novel "Lal Pasina" by Avimanyu Anant.
- Understand the problem of surrogacy through the story "Kokh ka Kiraya" by Tejendra Sharma.
- Get an idea of life sketch and literary contribution of Diaspora Indian writers.

BA 6TH SEMESTER

SUB- HINDI (REGULAR)

PAPER CODE: HIN-RE-6016

PAPER NAME: CHHAYAVAAD

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will be introduced the literary works of Chhayavad.

Outcomes: After completion of the course the students will be able to

- Understand the philosophy, thinking of the poet regarding natural changes, scenic beauty, Indian freedom struggle and human relations in poetical writings of Jayshankar Prasad, Suryakant Tripathi Nirala and Sumitranandan Pant.
- Know the poetical works and Virah bhavna, Rahasyavadi bhavna and mystical sense of Mahadevi Verma.

PAPER CODE: HIN-RE-6026

PAPER NAME: PREMCHAND

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will be introduced the literary works of prominent writer Premchand.

Outcomes: After completion of the course the students will be able to

- Understand the brief history of Premchand.
- Understand the vision of Premchand about middle class society and his concern for strengthening the freedom movement in India through his literary works.
- Understand the change in content and style of expression in short stories in different periods.

PAPER CODE : HIN-RE-6036

PAPER NAME:VISHWA MEIN HINDI EVAM PRAVASI HINDI SAHITYA

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will be introduced to Hindi global scenario and Hindi literature of diaspora.

Outcomes: After completion of the course student will be able to:

- Understand a new category of diaspora with the trend of globalisation.
- Understand the socio-political and cultural vision expressed in the literature of migrant authors.
- Understand the saga of violation of fundamental rights of workers of Indian origin through the novel "Lal Pasina" by Avimanyu Anant.
- Understand the problem of surrogacy through the story "Kokh ka Kiraya" by Tejendra Sharma.
- Get an idea of life sketch and literary contribution of Diaspora Indian writers.

PAPER CODE-HIN-SE-6014

PAPER NAME-BHASHA SHIKSHAN

Aim: In this paper students will be introduced to the Hindi language, vocabulary and scripts.

Outcomes: After completion of the course student will be able to

- Understand the Hindi language and vocabulary in the context of Assamese language.
- Identify the dialects of Hindi language and family.
- Know the concept and importance of language.

PAPER CODE: HIN-RG-6016

PAPER NAME: TULNATMAK BHARATIYA SAHITYA: ASAMIYA KAHANI

Total Marks:100

External Evaluation: 80

Internal Evaluation: 20

Aim: In this paper students will understand the Essence of Indian Literature, study the Regional and Cultural Perspectives of Assamese stories.

Outcomes: After completion of the course student will be able to

- Gain knowledge of significant works in Assamese literature through selected short stories.
- Analyze the literary, social, and cultural impact of the stories on Indian society.
- Examine character portrayals in stories like Jalkuworì, Nadaram, Keranir kopal and Re Bade Bhai etc to understand psychological and social dynamics.
- Explore the themes of human values, morality, and realism in Assamese storytelling.
- Understand the representation of regional diversity and cultural nuances in stories like Gara Khahaniya and Dhora Saap.
- Critically evaluate the socio-political context in stories such as Rajneeti Nubuja Manuh.

