

**PROGRAM OUTCOME  
&  
COURSE OUTCOME  
(ARTS)  
DEPARTMENT OF ENGLISH  
RADHA GOVINDA BARUAH COLLEGE**

**DEPARTMENT OF ENGLISH**  
**R.G. BARUAH COLLEGE**  
**Guwahati**

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**BA (ENGLISH)**

**PROGRAMME SPECIFIC OUTCOMES**

PSO 1: Demonstrate essential knowledge and understanding of English literature in terms of its history, forms, locations, themes, contexts, and literary practices.

PSO 2: Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.

PSO 3: Analyse, conceptualise and communicate ideas, theories, concepts and research related to literatures in English.

PSO 4: Evaluate global issues and multicultural perspectives, and integrate values, ethical practice and responsibility towards society and the environment.

**COURSE OUTCOMES**

**FYUGP SEMESTER I**

**Paper 1**

**English CORE**

**English Literary and Social History**

This paper is designed to introduce students to English literary and social history in terms of ideas and/or events that bear on the production of texts earmarked for study of the basics of English literature.

**Course Outcomes**

- This course on English Literary and Social History will enable students to acquaint themselves with literary and cultural institutions;
- it will help them understand the contexts of literature;
- the course will engage students with social and political realities that have impacted English literature;
- they will learn the different trajectories of social and cultural movement;
- students will be able to analyse the inter-connections between texts, contexts and influences; and

- they will also situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

## FYUGP SEMESTER II

### **Paper 2**

#### **English CORE**

#### **Forms, Genres and Concepts of English Literature**

This paper is designed to introduce students to the major forms, genres and concepts of English literature. Students will here be expected to familiarise themselves with the themes, ideas and different generic dimensions of literary writing and practice.

#### **Course Outcomes**

- This course on the major forms, genres and concepts of English literature will enable students to acquaint themselves with the fundamental categories of literary practice;
- students will also be able to situate and envision the interconnections between these terms;
- they will be able to engage with the variations and departures through the study of these concepts and forms.

## FYUGP SEMESTER III

### **Paper 3**

#### **English CORE**

#### **Rhetoric, Prosody, Grammar and Comprehension**

This course on Rhetoric, Prosody and Comprehension is designed to enable the graduates to acquire, by the end of this course, a comprehensive knowledge of literary devices and their effective use in both academic and non-academic sectors. Graduates will also be able to develop critical thinking and analytical reasoning which will enable them to think out of the box in their professional lives as well.

#### **Course Outcomes**

- Students will acquire a detailed knowledge of the most widely used concepts of rhetoric and prosody in literature in English;
- they will have the ability to identify and use these concepts in both academic and non-academic fields as well as in one's own use of English;
- they will develop a practical application of these concepts in close reading of literature; and
- they will have the ability to analyze and interpret texts in terms of their literary and representational qualities.

## FYUGP SEMESTER IV

### **Paper 4**

#### **English CORE**

#### **British Poetry: Renaissance to Romanticism**

This course will introduce the students to some of the best examples of British poetry written between the sixteenth and the early nineteenth century. It will give the students a fair idea of what constitutes the canon within this time frame and make the students cognizant of the dominant genres of the different epochs.

#### **Course Outcomes**

- Students will be able to locate the poetic text within the contextual framework;
- they will understand the genre, themes, structures and the philosophical underpinnings of poetry; and
- students will be able to distinguish between the subtle differences of the poetic voice in different epochs.

### **Paper 5**

#### **English CORE**

#### **British Drama: Renaissance to the Eighteenth Century**

This course will encourage the student to understand drama as a distinctive literary genre with unique characteristics. It will introduce the students to some representative examples of British Drama written between the Renaissance and the eighteenth century. The paper will familiarize students with the evolution and growth of drama as the dominant genre during the Renaissance and its displacement in the later epoch.

#### **Course Outcomes**

- Students will be able to locate the dramatic text within its historical, contextual and performative framework;
- students will understand the generic differences between various modes of drama and recognize the themes and the dialectical interplay that affect the structuring of the plays; and
- this will enable them to develop various ways of critically engaging with the dramatic text.

**Paper 6**  
**English CORE**  
**British Fiction: Augustan to Victorian**

Through the carefully selected texts, this course will give the students an in-depth idea of the evolution and timeline of the British novel from Augustan to Victorian times. Besides, the course will also enlighten the students about the fundamentals of traditional fiction.

**Course Outcomes**

- Students will get acquainted about different novel forms of this time-period such as picaresque fiction and the bildungsroman;
- students will acquire the necessary knowledge about different contexts that shape novel-writing; and
- they will be able to analyse novels of the period in terms of elements such as plot, character and setting.

**Paper 7**  
**English CORE**  
**British Poetry: Victorian to Postmodern**

This paper is designed to introduce students to English poetry from the Victorian period to the present. Students will have an opportunity to engage with and read the major poets covering two centuries of verse composition encompassing a variety of poetic styles and practices.

**Course Outcomes**

- Students of this course will get a focus on English poetry of the Victorian age and the following period up to the present;
- they will be able to engage with the essential poetic themes through specific poems;
- they will learn about the issues shaping literary traditions in poetry of the stated periods; and
- students will acquire the skill of close processing of cultural imperatives in the development of British poetry.

**CBCS Semester V**

**Paper 11:**  
**ENG-HC-5016 British Literature: The 20th Century**

While literary modernity can trace its roots to the works of some European writers of the 19th century, in England it is in the 20th century that the era of Modernism finds its voice in arts and literature. The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past,

experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores. The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

#### Course Outcomes

- Students will be able to understand the concept of Modernism through the close study of the selected texts
- they will learn about the major literary productions of the period
- they will also get familiar with the newer trends and tendencies that characterised Modern Period.

#### **Paper 12:**

#### **ENG-HC-5026 Women's Writing**

This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio-cultural settings.

#### Course Outcomes

- Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography;
- they will be acquainted with the ideas contained in one of the earliest feminist treatises of the western world;
- they will be able to engage themselves with the specificities of the contexts from which the texts emerged; and
- they will also be able to analyze the women writers' handling of the different genres to articulate their women-centric experiences.

#### **Paper 1:**

#### **ENG-HE-5016 Popular Literature**

Over the years popular literature has moved from the margins to earn for itself a fairly important place in the literary and critical consciousness. This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit.

#### Course Outcomes

- Students will be able to understand the meaning and features of popular literature;
- they will understand the critical ideas that inform the theories of popular literature;
- the selected texts will make students familiar with some of the major categories of popular literature; and
- they will get to know about some of the seminal texts of this genre.

## **Paper 5:**

### **ENG-HE-5056 Literary Criticism and Literary Theory**

Beginning from William Wordsworth's Preface to the Lyrical Ballads the purpose of this paper is to inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

#### Course Outcomes

- This paper will enable students to be familiar with some important texts on literary criticism and literary theory;
- they will learn to apply critical theories and approaches in their reading of literary texts; and
- students will be able to understand the development of English critical tradition

## **CBCS Semester VI**

## **Paper 13:**

### **ENG-HC-6016 Modern European Drama**

The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage.

#### Course Outcomes

- Students will understand the emergence of avant garde movements in European dramatic tradition;
- they will get familiar with the trends, dramatic devices and techniques during the period of modernism;
- the selected plays will enable students to acquire a deeper understanding of the works of major playwrights of Europe.

## **Paper 14**

### **ENG-HC-6026 Postcolonial Literatures**

European Colonialism since the fifteenth century changed the face of the world in many significant ways, and the effects of the experience of colonialism remain in many countries around the world even in the postcolonial era. This paper includes literary texts that represent the various voices that encapsulate the postcolonial condition.

#### Course Outcomes

- Students will be acquainted with some of the novels, short stories and poems from postcolonial literatures across the world;
- they will understand how the texts showcase the many regional, cultural differences and peculiarities;
- they will learn about the common and shared experiences of the postcolonial condition.

### **Paper 9**

#### **ENG-HE-6036 Partition Literature**

Partition literature is writing that was created during the partition of India in 1947. It is often characterized by themes of religious and social strife, violence and trauma. The paper is designed to acquaint students with the major texts and writers of this genre.

#### Course Outcomes

- Students will have a deeper understanding of the socio-historical and political realities of the partition era;
- the translated works will get students to grasp the intricacies of various regional Indian literatures;
- they will be able to feel the trauma and pain of partition.

### **Paper 11**

#### **ENG-HE-6056 Life Writing**

Life writing is a literary genre that includes writing about a person's life, such as diaries, letters, biographies, and autobiographies. The paper draws texts from different languages and literatures across various types of personal narratives.

#### Course Outcomes

- Students will understand personal narratives as a literary genre;
- it will make them understand how lives are represented in various forms;
- they will be able to understand these texts as self-discovery of women and people of colour

### **ENG-RG-5016**

#### **Contemporary India: Women and Empowerment**

This course will look at Women's Issues in India in the light of the various historical and social contexts. It will trace the evolution of Women's Empowerment both in terms of policy and discourse in postcolonial, contemporary India and at the same time try to locate the women's position in earlier times.



## Course Outcomes

The learner will be equipped with:

- A historical understanding of the space accorded to women in India through history;
- an understanding of the manner in which the social construction of gender comes about; and
- the ability to critique the given and stereotypical notions of such constructions.

## **ENG-RG-6016**

### **Cultural Diversity**

This paper is designed to facilitate the student's engagement with and understanding of cultural contexts, situations and the rich variety of practices through a sampling of such texts that represent the widely textured tapestry emanating from different locations of the world.

## Course Outcomes

- Students will be able to engage with the cultural contexts of the selected texts;
- they will gain a deeper understanding of the cultural diversity of various regions of the world.

## **AEC (Ability Enhancement Course)**

### **Alternative English I and 2**

#### Semesters 1 & 4

These papers are designed to create an upgradation in the learners' ability to read, study and approach literature in its entirety. Studying literary works of diverse cultures will give them a comprehensive sense of literary traditions which will help them in the better appreciation of the same.

## Course Outcomes

These papers would

- Attempt to make the learners familiar with different trends and practices of literature.
- Read a collection of poems and stories.
- Endow the students with the sensibilities of reading and interpreting English literature.

## **AEC (Ability Enhancement Course)**

### **ENGLISH COMMUNICATION**

#### **Semester II & IV**

This introductory course in English Communication is designed to train the students from all disciplines with the basics of English Communication skills in both situations- written and spoken in different real-life situations.

#### **Course Outcomes**

After the completion of the course the students will be able to:

- Describe the process of communication with definition and use it to speak with confidence and clarity in both formal and informal situations; and
- Identify and explain the different significance of and situations for listening in both academic and other contexts.