

**PROGRAM OUTCOME
&
COURSE OUTCOME
(ARTS)
DEPARTMENT OF BENGALI
RADHA GOVINDA BARUAH COLLEGE**

R.G.Baruah College
Department of Bengali
Programme Outcome and Course Outcome
Updated as per Four Year Undergraduate Programme
(NEP 2020)

PROGRAMME OUTCOMES

FYUGP : B.A BENGALI

The B.A Bengali Honours course will help in developing thoughtful graduates. Their communication skills will be unparalleled. They will know almost the entire history of the Bengali language. As a result, they will be able to establish themselves in the country as a writer, artist, literary figure and skilled citizen in their journey through life. They will become skilled in evaluating Bengali literature developed from different perspectives. They will be able to participate in the intellectual review of the lifeblood of Bengali and Indian culture. Their renewed perspective will expand the field of literature and culture review. They will be able to establish themselves well in modern workplaces such as journalism, teaching, publishing, research, etc. A list of what students can improve in some areas of life by studying B.A. Bengali Literature is given below.

Literator

By gaining knowledge about the diverse and vast scope of Bengali literature, a student will be able to develop himself as a creative poet, literary critic. The latent talent within him will be awakened. He will be able to advance in writing drama, poetry, fiction and establish himself well in the country.

Communication skills

Literary art is a field that depends on communication. Students' communication skills will increase with its practice. Reciting poetry, performing drama, etc. are one of the art forms that are constantly dependent on literature.

New research

Students will be able to establish themselves in their lives by researching new topics. There are various topics on the list of studies, such as folk culture, folk songs, drama, language, provincial literature, dictionary writing, etc. They will be able to succeed by researching in the fields of knowledge.

Literary theory

In addition to the literary theories prevalent in Bengal and the Indian subcontinent, they will be able to learn about various Western literary theories. This will broaden their range of knowledge. Comparative theory discussion is a mature field of literature. In this case, students will be able to establish themselves as critics and theorists.

Cultural Studies

Students study Bengali culture and provincial Indian culture and its history. From this, they gain knowledge about their culture which will be very useful in their later life. Culture is very essential to understand the problems of different societies.

COURSE OUTCOME : FYUGP

1ST sem Bengali major/minor

Paper name – শিশু ও কিশোর সাহিত্য

Course code - BEN010104

Course outcome :

After completion of FYUGP 1st semester courses in Bengali, a student-

- a. Be able to identify the characteristics of various types of Juvenile literature in Bengali.
- b. Be able to explain importance of Juvenile and its impact on society.
- c. Be able to classify different genres of Juvenile literature.
- d. Be able to outline relation between Juvenile literature and other adolescent writings in Bengali literature.
- e. Be able to determine the place of various Authors of Juvenile literature in overall Bengali Literature

1st sem A.E.C Bengali

Paper Name – বাংলা সাহিত্য এবং প্রয়োগমূলক বাংলা ব্যাকরণ

Course Code - AEC010204

Course outcome :

After successful completion of FYUGP 1st Semester course in Bengali (AEC), a student

1. Be able to define the various aspects of Bengali grammar and be able to describe different features of Bengali language.
2. Be able to discuss Bengali spelling and construction of sentence in Various writings.
3. Be able to prepare various grammatically appropriate correct writings for Newspaper, Radio, TV, Cinema, Book, Article etc.
4. Be able to Judge the norms of grammatical development in various field such as Bengali translation, News reading, etc.
5. Be able to develop the skill of creative writings in different fields after learning the course.

1st sem. S.E.C Bengali

Paper Name – বাংলা ভাষার বিভিন্ন ব্যবহারিক দিক ও সম্ভাবনা

Course Code - SEC0102103

Course Outcome :

After successful completion of FYUGP 1st Semester course in Bengali (SEC), a student –

1. Be able to define the various aspects of Internet and be able to describe the features of the

Communication skills.

2. Be able to check proof from Source language to target language and extend basic writing Skill.
3. Be able to prepare and edit various writings such as Newspaper, Radio, TV, Cinema, Book, Article etc.
4. Be able to Judge the norms of skill development in various fields such as translation, News reading, etc.
5. Be able to develop the skill of creative writings related to mass media and mass communication. Also can use various terminology learnt from the course.

2nd sem. Bengali major/minor

Paper name – উনিশ শতকের বাংলা সাহিত্য পাঠ

Course code - BEN020104

Course outcome:

After successful completion of FYUGP 2nd Semester course in Bengali, a student

1. Be able to define various characteristics of modern Bengali prose, poetry, drama and fiction.
2. Be able to discuss various Bengali prose and fiction written by Vidyasagar, Bankim chandra and so many writers related to Bengali society.
3. Be able to classify the development of Bengali poetry and drama during colonial period.
4. Be able to differentiate between the social structure of pre- colonial and colonial Bengali writings.
5. Be able to develop the skill to analyze the stage of different Bengali fictional and non-fictional writings.

2nd sem. Bengali S.E.C

Paper name – বাংলা ভাষা ও সাহিত্য-পাঠ- পদ্ধতি ও রূপান্তর

Course Code - SEC0202103

Course outcome:

After successful completion of FYUGP 2nd Semester course in Bengali (SEC), a student

1. Be able to define the various aspects of Internet and be able to describe the features of the methods of presentation and communication skills.
2. Be able to conduct language workshop and extend basic writing Skill.
3. . Be able to prepare and edit various writings and also write literature review.
4. Be able to Judge the norms of skill development in various field such as comparative literature, seminar presentation, event management etc.
5. Be able to develop the skill of script writings related to mass media and mass communication. Also can learn various terminologies learnt in the course.

3rd sem. Bengali major/minor

Paper name – বিশ শতকের বাংলা সাহিত্য পাঠ

Course code - BEN030104

Course outcome:

After successful completion of FYUGP 3rd Semester course in Bengali, a student

1. Be able to identify various characteristics of modern Bengali prose, poetry, drama and fiction.
2. Be able to discuss various Bengali prose and fiction written by Sarat Chandra Chattopadhyay, Buddhadeb Basu and so many litterateurs related to Bengali society.
3. Be able to classify the development of Bengali poetry and drama of twentieth century.

4. Be able to differentiate between the social structure of colonial and post colonial Bengali writings.
5. Be able to develop the skill to analyze the stage of different Bengali fictional and non-fictional Writings.

3rd sem S.E.C Bengali

Paper name – অনুবাদ-চর্চা

Course code - SEC0302103

Course outcome :

After successful completion of FYUGP 3rd

Semester course in Bengali (SEC), a student

1. Be able to define the various aspects and theories of Translation Studies.
2. Be able to translate from Source language to target language and extend Communication Skill through group discussion.
3. Be able to explain various types of translation work from ancient times to modern period
4. Be able to Judge the norms of skill development in translation and trans-creation.
5. Be able to develop the skill of translation writings in various languages.

BENGALI DEPARTMENT

COURSE OUTCOME: FYUGP

4th sem Bengali major-paper-1

Paper name – প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস

Course code - BEN040104

Course outcome:

After successful completion of FYUGP 4th Semester course in Bengali, a student

1. Be able to describe and outline the Social-political History of Bengal and Bengali Literature of Old and Medieval period
2. Be able to explain the History of Bengal and Bengali Literature of Old and Medieval period. At the same time a student will be able to distinguish between the characteristics of Old and Medieval Bengali literature.
3. Be able to classify the different types of Bengali literary works of Old and Medieval period.
4. Be able to subdivide the various literary works of Old and Medieval period.
5. Be able to develop the skill of study of the subject matter of different types of Bengali original Manuscripts of Old and Medieval period preserved in different institutions and Libraries and identify the features of such literary works.

4th sem Bengali major- paper -2

Paper name – প্রাচীন ও মধ্যযুগের বাংলা সাহিত্য পাঠ

Course code - BEN040204

Course outcome:

After successful completion of FYUGP 4th Semester course in Bengali, a student

1. Be able to point out the characteristics of various types of Old and Medieval Bengali Texts included in this course.
2. Be able to discuss the different components of the Bengali Texts of Old and Medieval period included in this course.
3. Be able to explain subject matter of the particular texts of Old and Medieval period included in this course.
4. Be able to analyse the Bengali Texts of Old and Medieval period and compare between the literary works of Old and Medieval Period.

5. Be able to develop critical analysing ability to discuss about the various types of literary works of that period.

4th sem Bengali major- paper -3

Paper name – লোকসাহিত্য পাঠ

Course code - BEN040304

Course outcome:

After successful completion of FYUGP 4th Semester course in Bengali, a student

1. Be able to describe the folklore and folk literature.
2. Be able to explain different types of folk literature and folk elements present in various textbook included in this course.
3. Be able to discuss about different types of folklore and folk literature and can explain elaborately the topics.
4. Be able to analyse folklore and folk literature (oral and written).
5. Be able to develop knowledge in folk study and discover new contents of it from various new areas.

4th sem Bengali major- paper -4

Paper name – জীবনী সাহিত্য ও স্মৃতিকথা

Course code - BEN040404

Course outcome:

After successful completion of FYUGP 4th semester course in Bengali, a student

Be able to define various characteristics of biographical literature and memoir literature.

2. Be able to discuss various Bengali memoirs and biographies written by Rabindranath, Rassundari Debi, Upendranath etc related to Bengali society.
3. Be able to classify the development of Bengali prose from the colonial to post colonial period.
4. Be able to differentiate between the social structure of colonial and postcolonial Bengali society through these writings.
5. Be able to develop the skill to analyse the stage of different Bengali memoirs and biographical writings.

4th sem Bengali A.E.C- paper

Paper name – গণমাধ্যম ও গণজ্ঞাপন – বাংলা ভাষার প্রয়োগ ও প্রযুক্তিগত সম্ভাবনা

Course code - AEC040202

Course outcome:

After successful completion of FYUGP 4th semester course in Bengali(A.E.C) , a student

1. Be able to define the various aspects of Mass media and Communication Skill and be able to describe the features of the communication skills.
2. Be able to translate from Source language to target language and extend Communication Skill through group discussion.
3. Be able to prepare advertisement for various forms such as Newspaper, Radio, TV, Cinema etc.
4. Be able to Judge the norms of skill development in various filed such as translation, News reading, Recitation and Pronunciation etc.
5. Be able to develop the skill of creative writings related to mass media and mass

Department of BENGALI
Program Outcome (CBCS)

BENGALI DEPARTMENT

COURSE OUTCOME

SEM: 5th

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HC-5016

PAPER NAME : আধুনিক বাংলা সাহিত্য: প্রাক স্বাধীনতা পর্ব

(ADHUNIK BANGLA SAHITYA : PRAK SWADHINATA PARBA)

By studying this course, students will be able to absorb the essence of modern Bengali literature. They will be especially aware of the genre of romantic lyric poetry. They will be familiar with Bengali essays, i.e., rational literature. Their scope of thinking will increase. The subtle emotions of the mind will develop. They will be informed about the works of Bankim, the first novelist in the Bengali language. They will gain an introduction to the social and overall psychological world of pre-independence Bengalis.

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HC-5026

PAPER NAME : আধুনিক বাংলা সাহিত্য: স্বাধীনোত্তর পর্ব

(ADHUNIK BANGLA SAHITYA : SWADHINOTTAR PARBA)

The current curriculum provides an opportunity to gain knowledge about the complexities of modern times, the conflict between individuals and groups, the conflict between the ancient and the new, the love crisis between men and women, etc. Students will develop an understanding of the various trends in modern life. They will be able to learn about the history of modern Bengali poetry. They will be able to gain proper knowledge about the dynamics of a hundred years of Bengali stories, their diverse subjects and writing techniques. Students will be able to learn about the style and staging of modern Bengali drama.

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HE-5016

PAPER NAME : শিশু ও কিশোর সাহিত্য

(SHISHU O KISHOR SAHITYA)

Bengali children's and adolescent literature has a long tradition. Students will learn about this in the selected lessons. They will develop a clear understanding of the unique forms of children's literature, such as rhymes and fairy tales. Students will be able to know and learn how literature is written for children and how this literature is different from other literature. The 19th century was the golden

age of Bengali children's literature. Students will be able to learn about the pace and nature of Bengali children's literature.

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HE-5026

PAPER NAME : জীবনী সাহিত্য ও স্মৃতিকথা
(JIBANI SAHITYA O SMRITIKATHA)

One of the popular genres in Bengali literature is biographical literature. Students will be able to develop a specific idea about this. They will learn about the lives of Rabindranath and Vivekananda. They will learn about an episode of India's independence movement from Upendranath's memoirs. The history of life's great aspirations is contained in the works of this course. Students will be able to understand the true form of the country, nation and being.

COURSE NAME : B.A. BENGALI , (REGULAR) CBCS

PAPER CODE : BEN-RE-5016

PAPER NAME : অনুবাদ সাহিত্য
(ANUBAD SAHITYA)

Bengali modern translated literature is much richer. Translated literature of several languages of the Indian subcontinent is studied in this course. In addition to knowing Bengali literature, selected readings of contemporary Indian literature, especially Assamese, Oriya and Hindi literature, will develop a basic understanding of it in the minds of the students. This course will make the students interested in the study of comparative literature. In the study of Indian literature, they will be able to learn about other provincial cultures of India. As a result, the desire to create a fusion of cultures will be awakened in the minds of the students.

COURSE NAME : B.A. BENGALI , (REGULAR) CBCS

PAPER CODE : BEN-SE-5014

PAPER NAME : চিত্রনাট্য রচনা ও বাংলা সাহিত্য
(CHITRANATYA RACHANA O BANGLA SAHITYA)

This Bengali curriculum has been developed in line with employment. There is a relationship between Bengali literature and drama and film industry. By completing this curriculum, students will be able to engage in income-generating activities in the future. They will be able to improve their skills. And they will be able to establish themselves well in society.

BENGALI DEPARTMENT

COURSE OUTCOME

SEM: 6th

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HC-6016

PAPER NAME : সাহিত্যের সংজ্ঞা ও স্বরূপ (sahityer sanga O swarup)

In addition to gaining knowledge about the forms and expressions of various forms of literature, students will also be able to learn about the evolution of critical literature. Students will be able to develop themselves as critics by forming an idea about the forms of literature. They will have a clear idea about ballads, epics, lyric poems, plays, novels, short stories, etc. They will also be able to gain some knowledge about the history of the development of any literature.

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HC-6026

PAPER NAME : পাশ্চাত্য সাহিত্যতত্ত্ব ও সমালোচনা (paschatya sahitya tatta O samalochona)

This course has been included in the curriculum to fulfill the objective that the understanding of modern literary criticism and writing is incomplete if there is no proper knowledge of Western critical styles. As a result, students will be able to acquire basic knowledge about Western critical styles and trends. Here, Italian, Greek, English criticism is discussed. In particular, students will be informed about the critical theories of Plato, Dante, Dryden, Croce.

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HE-6016

PAPER NAME : উত্তরপূর্বের বাংলা সাহিত্য (uttar purber bangle sahitya)

The Bengalis have a long history of living in the northeast of India. By adapting to the circumstances, the people of this region have been able to create a special range of cultural and political literature. Students will be able to learn all this through selected lessons. Studying the literature of this region will enrich the range of Bengali literature.

COURSE NAME : B.A. BENGALI , (HONOURS) CBCS

PAPER CODE : BEN-HE-6026

PAPER NAME : প্রতিবেশী সাহিত্য (partibeshi sahitya)

The aim of this course is to gain knowledge about Indian literary practice. In addition to knowing Bengali literature, selected readings from contemporary Indian literature, especially Assamese, Oriya and Hindi literature, will develop a basic understanding of it. This course will make students interested in the study of comparative literature. In the study of Indian literature, they will be able to learn about other provincial cultures of India. As a result, a fusion of cultures will be created in the minds of students.

COURSE NAME : B.A. BENGALI , (REGULAR) CBCS

PAPER CODE : BEN-RE-6016

PAPER NAME : কল্পবিজ্ঞান ও ফ্যান্টাসি (kalpa-bigyan O fantasy)

Bengali children's and adolescent literature has a long tradition. One genre of children's literature is science fiction and fantasy. Students will learn about this in the selected lessons. They will develop a clear understanding of other forms of children's literature, such as rhymes and fairy tales. Students will be able to know and learn how literature is written for children and how this literature is different from other literature.

COURSE NAME : B.A. BENGALI , (REGULAR) CBCS

PAPER CODE : BEN-SE-6014

PAPER NAME : অনুবাদ চর্চা (anubad charcha)

By studying the subject of translation practice, students will be able to learn to translate into languages such as Bengali, Hindi, Assamese, etc. They will be able to become aware of the literary styles of different languages. There are opportunities for employment in various organizations. Students will be able to prepare themselves for comparative studies, research, translation of famous and important books, etc.