

**PROGRAM OUTCOME
&
COURSE OUTCOME
(ARTS)
DEPARTMENT OF ASSAMESE
RADHA GOVINDA BARUAH COLLEGE**

DEPARTMENT OF AXOMIA

Programme Outcome (PO): Bachelor of Arts (BA) in Assamese

The Bachelor of Arts (BA) programme in Assamese is designed to provide students with an in-depth understanding of the Assamese language, literature, culture, and society. It aims to develop linguistic competence, literary sensibility, critical thinking, cultural awareness, and research aptitude among students. The programme prepares students to appreciate the richness of Assamese heritage while equipping them with skills to engage with contemporary socio-cultural and literary discourse.

Comprehensive Understanding of Assamese Language and Literature:

Students will acquire a thorough knowledge of the origin, development, and evolution of Assamese literature from ancient to modern times. Through the study of history of Assamese literature, they will be able to understand the socio-political and cultural factors that influenced different literary periods. The programme enables learners to appreciate literary genres such as poetry, novels, drama, and prose, with a strong emphasis on thematic, stylistic, and linguistic features.

Linguistic Proficiency and Theoretical Insight:

The inclusion of Assamese linguistics as a core area of study ensures that students develop a solid foundation in phonetics, morphology, syntax, semantics, and language change. They will be able to understand the structural aspects of Assamese and its relationship with other languages. The programme also encourages students to analyze the dynamics of spoken and written Assamese in contemporary usage, including the impact of contact with other languages.

Critical and Analytical Thinking:

Through close reading and analysis of selected literary texts—poems, plays, novels, and essays—students develop critical thinking skills and the ability to interpret texts from various theoretical perspectives. They learn to evaluate literary works not only for their aesthetic value but also for their social, political, and cultural relevance.

Cultural Awareness and Folklore Studies:

The courses on folklore introduce students to the oral traditions, folk songs, folk tales, customs, and rituals of Assam. Students gain insight into the everyday life and belief systems of various communities of the region. This fosters a sense of cultural identity and sensitivity toward indigenous knowledge systems and traditional practices.

Field Work and Research Skills:

Fieldwork-based courses train students in basic research methodologies including observation, data collection, interviewing, and documentation. This practical engagement enhances their ability to carry out independent research on linguistic, literary, or cultural topics and contributes to preservation and documentation of local traditions.

Effective Communication and Career Readiness:

The programme develops students' ability to express themselves clearly and confidently in Assamese, both in written and oral forms. It prepares them for diverse career paths such as teaching, journalism, translation, creative writing, civil services, and cultural research.

Ethical and Humanistic Values:

By engaging with literary texts and cultural practices, students cultivate values such as empathy, tolerance, social justice, and respect for diversity. The programme encourages learners to become responsible citizens who contribute positively to society.

In sum, the BA in Assamese programme nurtures intellectually enriched, culturally rooted, and socially responsible individuals equipped with linguistic, literary, and research-oriented capabilities.

COURSE OUTCOME DETAILS FOR I II III IV AND VI SEMESTER

FYUGP

Subject: Assamese

Semester: First

Course Name: Axamia Bhaxa Aru Xahittar Itihax

Course Level: 300-399

Course Type: Core Course (UG CBCS Syllabus)

Course Outcome:

This course provides students with a foundational understanding of the history of Assamese literature from its origins to 1826, along with an introduction to the evolution of the Assamese language. It offers insights into early literary traditions, key authors, and representative texts that illustrate the development of Assamese literature across various historical periods.

Key Learning Outcomes:

1. Understanding the Early History of Assamese Literature
 - Students will learn about the historical evolution of Assamese literature from its inception to 1826.
 - They will explore the socio-cultural and historical contexts that influenced early Assamese literary traditions.
2. Study of Assamese Language Development
 - Learners will gain knowledge of the linguistic history of Assamese, including its origin, evolution, and significant linguistic influences.

- The course will introduce key debates regarding the growth and standardization of the Assamese language.

3. Introduction to Literary Works and Authors

- The course covers important literary figures and their contributions from different eras.
- Students will develop an understanding of major works from pre-Sankardeva and early Vaishnavite literary traditions, as well as other key texts that shaped Assamese literature.

4. Analysis of Selected Assamese Poems and Prose

- Representative poems and prose from various historical periods have been incorporated to illustrate the literary evolution of Assamese.
- Learners will critically examine these texts to understand thematic, linguistic, and stylistic changes in Assamese literature.

5. Developing Literary and Historical Perspective

- Through the study of early Assamese literature, students will identify literary trends, genres, and stylistic variations.
- They will gain the ability to analyze texts from a historical and literary perspective, recognizing the impact of social and political changes on literature.

By the end of this course, students will have a comprehensive understanding of the early history of Assamese literature and language, enabling them to appreciate its historical significance and literary richness. The knowledge gained will serve as a foundation for further studies in Assamese literary history, linguistic evolution, and cultural heritage.

Subject: Assamese

Semester: First

Course Name: Zogazogmulak Axamiya

Course Level: AEC

Course Outcome:

This course introduces students to the fundamental aspects of communication through Assamese language, focusing on its practical, expressive, and functional dimensions in various communicative contexts. It emphasizes the use of Assamese in advertising, media, public announcements, and formal communication, aiming to enhance learners' effectiveness in real-life and professional interactions.

Key Learning Outcomes:

1. Understanding Communication in Assamese

- Students will gain insights into the communicative potential of the Assamese language, including spoken and written forms.
- They will explore how language functions as a medium of expression, persuasion, and public engagement.

2. Developing Effective Communication Skills

- The course emphasizes clarity, coherence, tone, and audience awareness in Assamese communication.

- Learners will understand how to communicate ideas effectively and impactfully in diverse social and professional settings.

3. Language of Advertisements and Media

- Students will study the types and language of advertisements, understanding techniques of persuasion, target audience focus, and creativity in language use.
- The course introduces the structure and features of advertisement language, including slogans, taglines, and stylistic tools.

4. Radio and Public Announcements

- Learners will be introduced to the format and linguistic style of radio announcements, news reading, and other audio-based communication forms.
- They will understand the importance of voice modulation, intonation, and content organization in audio media communication.

5. Application in Practical Communication Fields

- The course prepares students to use Assamese in mass communication, public speaking, journalistic writing, and creative promotional content.
- Learners will develop the ability to write and present messages tailored to specific audiences and media formats.

By the end of this course, students will develop strong practical communication skills in Assamese, with the ability to express ideas clearly and effectively in diverse contexts. This knowledge will be valuable in advertising, media, journalism, public relations, and other communication-driven fields, fostering both professional competence and linguistic fluency.

Subject: Assamese (SEC)

Semester: First

Course Name: axamia akhar zotani

This course is designed to provide students with a comprehensive understanding of Assamese orthography, focusing on the correct formation, combination, and usage of Assamese letters, vowels, consonants, and diacritics. As a skill-based paper, it emphasizes practical application, ensuring that learners develop proficiency in accurate writing and spelling in Assamese.

Key Learning Outcomes:

1. Mastering Assamese Letter Combinations (Akhar Jotani)

- Students will learn the correct positioning and joining of Assamese letters.

- They will understand how conjunct consonants (□□□□□□□□) are formed and used appropriately.
- Emphasis will be given to avoiding common mistakes in letter combinations.

2. Correct Use of Vowels and Consonants

- The course will cover proper vowel placement and pronunciation rules in Assamese.
- Learners will understand the phonetic relationship between alphabets (□□□□) and their corresponding sounds (□□□□).
- They will be able to distinguish between similar-sounding consonants and vowels to prevent spelling errors.

3. Rules of Correction and Phonetic Relations

- Students will study the standard rules for correcting spelling mistakes and mispronunciations.
- They will explore the connection between Assamese script and its phonetic structure, improving their ability to write and read accurately.
- The course will introduce diphthongs (□□□□□□□□□□) and their proper usage in Assamese words.

4. Avoiding Errors in Conjunctions and Diacritics

- Learners will understand the correct application of conjunctions (□□□□) and how to avoid incorrect usage.
- The importance of Zati Chinha (diacritic marks) in modifying sounds will be emphasized.
- Students will develop skills to prevent common spelling and grammatical errors.

5. Spellings of Tatsama and Deshi Words

- The course will distinguish between Tatsama (□□□□) words (borrowed from Sanskrit) and Deshi (□□□□) words (native Assamese words).
- Students will learn the correct spelling rules for these two categories and understand how they differ in pronunciation and writing.

6. Transliteration and Transcription from Other Languages

- Learners will explore the process of transliterating (converting text from another script into Assamese while keeping the pronunciation intact).
- They will understand transcription techniques (writing phonetic representations of words from other languages into Assamese).
- The course will also discuss common problems and errors in transliteration and how to avoid them.

By the end of this course, students will have a strong command of Assamese orthography, ensuring accuracy in writing, reading, and spelling. They will develop essential skills to identify and correct errors, making their written communication in Assamese more precise and professional. Additionally, the ability to transliterate and transcribe content from other languages will enhance their linguistic adaptability and translation skills.

This course will be particularly beneficial for students pursuing careers in linguistics, literature, journalism, publishing, and translation studies.

Subject: Assamese

Semester: Second

Course Name: axamia bhaxa xahittar itihax (1826 to 2000)

Course Level: 300-399

This course provides a comprehensive study of Assamese literature from 1826 to 2000, covering its historical development across different literary eras. The syllabus is structured to help students understand the evolution of Assamese literature over nearly two centuries, focusing on its key transformations, movements, and influential works.

Key Learning Outcomes:

1. Understanding Literary Eras:

- The course divides Assamese literature into different periods, highlighting significant literary movements, themes, and styles.
- Students will explore how historical, social, and political changes influenced literary expression during these years.

2. Introduction to Modern Assamese Literature:

- Learners will study the characteristics of modern Assamese literature, tracing its development from the early 19th century to the beginning of the 21st century.
- Major poets, novelists, playwrights, and essayists who shaped Assamese literature will be discussed.

3. Characteristics and Importance:

- The course will analyse the defining features of Assamese literature in various periods, including its linguistic evolution, stylistic changes, and cultural impact.
- Students will gain insight into how Assamese literature reflects the regional identity, heritage, and socio-political contexts of Assam.

4. Critical and Analytical Skills:

- Learners will develop skills in literary analysis, enabling them to interpret and critique different works from a historical perspective.
- The course will also emphasize the importance of reliable sources and academic research in studying Assamese literary history.

- By the end of the course, students will have a solid foundation in Assamese literary history, appreciating its richness and relevance in modern times. They will be able to critically engage with texts, recognize the contributions of Assamese writers, and understand literature's role in shaping Assam's cultural identity.

By the end of this course, students will have a strong grasp of Assamese literary history, understanding how it has evolved over nearly two centuries. They will be able to analyse and interpret literary works in relation to their historical, social, and political contexts and will develop the skills necessary for literary criticism, academic research, and further studies in Assamese literature.

Subject: Assamese

Semester: Third

Course Name: Axamar Xanskriti Aiddhayan

Course Level: 300–399

Course Type: Core Course (UG CBCS Syllabus)

Course Outcome:

This course provides a comprehensive study of Assamese culture, exploring its roots, diversity, and evolution. It is structured to offer an in-depth understanding of the cultural identity of Assam, encompassing both folk and classical traditions, and highlighting the contributions of different communities and ethnic groups toward shaping Assam's cultural heritage.

Key Learning Outcomes:

1. Understanding the Concept of Culture

- Students will learn about the definition, classification, and components of culture, with a special focus on Assamese cultural identity.
- They will gain knowledge about the ethnic composition of Assam, including Aryan, Mongoloid, Austric, and Dravidian groups, and their role in cultural development.

2. Exploring Folk Traditions and Artistic Expressions

- Learners will study Assamese folk songs, traditional music, and sculpture, analyzing their thematic and stylistic features.
- The course emphasizes the importance of oral traditions and visual arts in preserving the collective memory and values of Assamese society.

3. Culture of Hill and Plain Tribes of Assam

- The course will provide an overview of the distinct cultural practices of hill and plain tribal communities, focusing on their customs, rituals, art forms, and social institutions.
- Students will develop an appreciation for the ethnic and cultural diversity of Assam, recognizing the role of indigenous knowledge systems.

4. Classical (Margiya) Cultural Traditions of Assam

- Learners will gain detailed knowledge of Assam's margiya culture, including Sattriya dance, traditional musical instruments, and classical painting styles.
- The course highlights the institutional and spiritual significance of Sattriya traditions, emphasizing their contribution to Assamese classical heritage.

By the end of this course, students will develop a holistic understanding of Assamese culture, from its grassroots folk traditions to its refined classical expressions. They will be able to critically analyze the cultural components of Assam, appreciate its multicultural essence, and understand the social and historical forces that have shaped its identity. This course will enable learners to contribute to the preservation, interpretation, and dissemination of Assamese cultural heritage.

Subject: Assamese

Semester: Third

Course Name: Srijanimulak Xahitya

Course Type: SEC (Skill Enhancement Course)

Course Outcome:

This course introduces students to the art of creative writing in Assamese, aiming to nurture their imaginative faculties and literary expression. It emphasizes the practical application of literary theories, encouraging students to explore various forms of creative literature such as poetry, short stories, and essays. The course is designed to develop writing skills and artistic sensibility, making it highly relevant for aspiring writers and literature enthusiasts.

Key Learning Outcomes:

1. Understanding Creative Literature

- Students will gain a conceptual understanding of what constitutes creative literature, including its scope, genres, and expressive qualities.
- The course will explain the importance of imagination, originality, and emotional depth in literary creation.

2. Application of Literary Theories in Practice

- Learners will explore how literary theories and techniques can be practically applied in creative writing.
- Emphasis will be given to integrating stylistic and thematic elements into original compositions.

3. Development of Writing Skills

- The course provides structured training in writing poems, short stories, and other literary forms.
- Students will learn about tone, voice, imagery, symbolism, rhythm, and narrative structure, enriching their expressive abilities.

4. Enhancing Imaginative and Aesthetic Sensibility

- Learners will understand the role of imagination in literature and how it contributes to creating compelling and meaningful literary works.

- The course will nurture aesthetic appreciation, fostering a sense of artistic creativity and literary style.

5. Practical Engagement in Literary Composition

- Through writing exercises, assignments, and workshops, students will actively engage in crafting their own literary works.
- They will receive guidance in editing, refining, and evaluating their compositions, preparing them for real-world creative writing opportunities.

By the end of this course, students will develop the ability to create original literary works in Assamese, equipped with both theoretical insight and practical skill. It will enhance their creative thinking, linguistic fluency, and literary craftsmanship, providing a strong foundation for careers in writing, journalism, publishing, and literary arts.

Subject: Assamese

Semester: Fourth

Course Name: bhaxabiggan parisai

Course Level: 400-499

This course serves as an introductory exploration of the field of linguistics, providing students with a foundational understanding of language and its structure. The focus is on both theoretical concepts and practical knowledge, equipping students to explore the essential components that make up languages globally.

Key Learning Outcomes:

1. Understanding the Origin and Nature of Language:

- The course begins by discussing the origin of language, exploring various theories that explain how language might have evolved over time.
- Students will learn about the characteristics of language, understanding its fundamental properties like arbitrariness, productivity, and displacement. This section will offer insights into how language functions as a system of communication.

2. Introduction to Linguistics and its Branches:

- The course will define what linguistics is and highlight its importance as the scientific study of language.
- Students will be introduced to the major branches of linguistics, such as:
 - Phonetics: The study of sounds in speech.
 - Phonology: The study of the sound systems of languages.
 - Morphology: The study of the structure and formation of words.
 - Syntax: The study of sentence structure and grammar rules.
 - Semantics: The study of meaning in language.

Each branch will be covered in detail to show how they contribute to understanding the full scope of language.

3. Exploring Language Families:

- Students will gain knowledge of language families, which are groups of related languages that share a common historical origin.
- The course will cover major language families and how languages from these families are interconnected.

4. Phonology, Morphology, Syntax, and Semantics:

- Detailed study of key concepts:
 - Phonology: Students will learn how sounds function within different languages, focusing on phonemes, intonation, and sound patterns.
 - Morphology: This part will examine how words are constructed, looking at roots, prefixes, suffixes, and how word forms change.
 - Syntax: Learners will understand the rules that govern the structure of sentences, such as word order and grammatical relations.
 - Semantics: Students will delve into how meaning is conveyed in language, exploring word meanings, phrases, and sentence-level interpretation.

By the end of this course, students will have a thorough understanding of the basics of linguistics, equipped with the knowledge to analyse and discuss language structure and its components. They will be able to comprehend how languages function and relate to one another, as well as understand the different methods used to study language scientifically. This foundational knowledge will be beneficial for further studies in linguistics and related fields.

FYUGP

Subject: Assamese

Semester: Fourth

Course Name: axamia kabita

Course Level: 400-499

This course provides a comprehensive study of Assamese poetry, tracing its evolution from the ancient era to contemporary times. It covers significant literary periods, styles, and thematic developments, enabling students to appreciate the richness and diversity of Assamese poetic traditions.

Key Learning Outcomes:

1. Understanding Assamese Poetry Across Different Eras:

- The course explores the historical progression of Assamese poetry, helping students recognize how literary styles and themes have evolved over time.

- Learners will analyse poetry from various time periods, understanding the distinct characteristics and influences of each era.
2. Study of Major Literary Periods and Their Poetic Styles:
- Classical Era / Pre-Sankardeva Era:
 - Early Assamese poetry, its stylistic features, themes, and influences before the rise of the Vaishnav movement.
 - Sankardeva Era / Vaishnav Era:
 - The impact of Mahapurush Srimanta Sankardeva and Madhavdeva on Assamese poetry.
 - Understanding the Bhakti movement's role in shaping religious and devotional poetry.
 - Post-Sankardeva Era:
 - The development of Assamese poetry after the Vaishnav era, transitioning towards secular and classical themes.
 - Influence of folk traditions and lyrical poetry in shaping literary trends.
 - Romantic Period:
 - The emergence of romantic poetry, focusing on nature, emotions, and individual expression.
 - Study of poets like Bholanath Das, Lakshminath Bezbaroa, and Chandra Kumar Agarwala.
 - Modern Era:
 - The transformation of Assamese poetry in the 20th and 21st centuries, reflecting contemporary themes such as nationalism, realism, and socio-political issues.
 - Exploration of progressive poetry, free verse, and experimental styles.
3. Identifying Poetic Styles, Specialties, and Characteristics:
- The course provides an in-depth analysis of different poetic styles, such as devotional poetry, romantic poetry, progressive poetry, and modern experimental poetry.
 - Students will study thematic variations, linguistic changes, and structural differences in Assamese poetry over time.
 - Emphasis on how historical and social contexts have influenced poetic expressions.

By the end of the course, students will have a strong understanding of Assamese poetry, its historical transitions, and its literary significance. They will be able to analyse poetic forms critically, recognize the influence of major poets, and appreciate the evolution of

Assamese poetic traditions. This course will also enable learners to relate Assamese poetry to broader literary and cultural movements.

FYUGP

Subject: Assamese

Semester: Fourth

Course Name: axamia lipir parisai

Course Level: 400-499

This course provides an in-depth study of the history of scripts, focusing on Indian scripts and the evolution of Assamese script. It introduces students to the origin, development, and different forms of Assamese script, along with ancient inscriptions and traditional writing techniques. Additionally, students will learn about textual criticism (old lesson scrutiny or book scrutiny), which involves analyzing and interpreting ancient texts for accuracy and authenticity.

Key Learning Outcomes:

1. Understanding the History of Scripts and Indian Writing Systems:

- Students will explore the historical development of scripts in India, with a focus on major writing systems such as Brahmi, Kharosthi, Devanagari, and other regional scripts.
- They will learn how these scripts influenced the development of Assamese script over time.

2. Origin and Development of Assamese Script:

- The course will trace the evolution of Assamese script from Brahmi script to its modern form.
- Students will examine historical influences, linguistic changes, and the role of Assamese script in literary and cultural contexts.

3. Various Forms of Assamese Script:

- Study of the different styles and variations of Assamese script used throughout history.
- Analysis of how Assamese script adapted to different materials and writing traditions.

4. Assamese Rock Inscriptions and Metal Inscriptions:

- Examination of rock and metal inscriptions in Assamese, which provide crucial historical records.
- Study of copper plate inscriptions and their significance in documenting legal, social, and political aspects of Assamese history.

5. Scripts of Assamese Handwritten Books (Manuscripts):

- Introduction to Assamese handwritten manuscripts and their role in preserving literary and religious texts.
 - Study of manuscript writing traditions, including script variations used in historical books.
6. Traditional Writing Equipment and Techniques:
- Learning about ancient Assamese writing tools and materials, such as:
 - Sanchi pat (palm leaf manuscripts) used for recording knowledge.
 - Ink preparation techniques using natural substances.
 - Traditional writing instruments, such as bamboo pens and metal styluses.
 - Understanding the methods of preserving old manuscripts and books.
7. Textual Criticism (Old Lesson Scrutiny or Book Scrutiny):
- Introduction to textual criticism, which involves analyzing ancient manuscripts and books to determine their original form and authenticity.
 - Study of techniques used in examining, comparing, and reconstructing old texts.
 - Understanding how scholars identify errors, variations, and inconsistencies in historical manuscripts.
 - Exploration of modern methods of textual analysis, including collation, philology, and critical editions.

By the end of this course, students will gain a strong understanding of Assamese script history, its different forms, and its role in literature. They will also develop skills in textual criticism, enabling them to analyse, interpret, and authenticate old Assamese texts. This knowledge is essential for preserving Assamese literary heritage and understanding the evolution of written traditions in Assam.

FYUGP

Subject: Assamese

Semester: Fourth

Course Name: axamia lokaxahittar aiddhayan

Course Level: 400-499

This course provides a comprehensive introduction to Assamese folk literature, covering its definition, branches, characteristics, and cultural significance. Students will explore the rich oral traditions of various Assamese tribes, learning about different forms of folk literature, including folk songs, ballads, folklore, riddles, and proverbs. The course will highlight how folk traditions reflect the beliefs, customs, and social life of the Assamese people.

Key Learning Outcomes:

1. Understanding Folk Literature: Definition, Branches, and Characteristics

- Students will be introduced to what folk literature is and how it differs from written literature.
- The course will cover various branches of folk literature, including oral traditions, storytelling, songs, and folklore.
- Learners will study the key characteristics of folk literature, such as its oral transmission, community-based nature, and close connection to cultural identity.

2. Folk Traditions of Assam

- The course will explore the folk traditions of different tribes of Assam, focusing on their unique stories, songs, and customs.
- Study of how tribal folk literature preserves history, myths, and wisdom through generations.
- Examination of the role of folk literature in shaping Assamese cultural heritage.

3. Assamese Folk Songs: Themes and Categories

- Festival-Related Folk Songs: Songs sung during traditional Assamese festivals such as Bihu, Bohag, and Domahi, reflecting community celebrations and rituals.
- Religious and Prayer Songs: Study of devotional folk songs associated with Assamese religious practices, including Vaishnav devotional songs and other regional religious folk traditions.
- Love Songs: Exploration of Assamese folk love songs, which depict themes of romance, longing, and relationships.
- Songs of Labourers: Songs sung by farmers, boatmen, weavers, and other workers, highlighting their struggles, joys, and daily life experiences.
- Philosophical Folk Songs: Understanding folk songs that convey deep philosophical messages about life, nature, and human relationships.
- Lullabies: Study of Assamese lullaby songs (boni geet), traditionally sung to soothe infants and express maternal love.

4. Assamese Ballads (Buranji Geet and Other Narrative Songs)

- Introduction to Assamese ballads, which narrate historical events, myths, and heroic tales.
- Study of famous Assamese ballads (Buranji Geet, Jona Geet, etc.) that preserve stories of kings, warriors, and legendary figures.

5. Assamese Folklore, Riddles, and Proverbs

- Folklore: Learning about Assamese folk tales, myths, and legends, which pass down wisdom and moral lessons through storytelling.

- Riddles :Exploration of Assamese riddles, their role in folk entertainment, and how they reflect intelligence and creativity.
- Proverbs: Study of Assamese proverbs and their philosophical, ethical, and cultural significance in daily life.

By the end of this course, students will have a deep understanding of Assamese folk literature, its different forms, and its impact on Assamese culture and society. They will be able to analyse folk songs, ballads, and storytelling traditions, recognizing their role in preserving history, emotions, and wisdom. This course will also help students appreciate how Assamese folklore has contributed to shaping the region's literary and cultural identity.

FYUGP

Subject: Assamese (AEC)

Semester: Fourth

Course Name: Art of writing

Course Level: 200-299

This course provides an in-depth understanding of the art of writing, focusing on its techniques, principles, and significance. Students will explore the essential elements of effective writing, including clarity, conciseness, variety, and coherence. The course emphasizes the importance of writing skills, proper word usage, sentence construction, and stylistic harmony, ultimately enabling students to write influential and impactful Assamese prose.

Key Learning Outcomes:

1. Understanding the Art of Writing and Its Importance

- Introduction to writing as a skill and its role in communication, literature, and creative expression.
- Exploration of how writing impacts society, culture, and knowledge dissemination.
- Understanding the responsibility of a writer in maintaining clarity, credibility, and effectiveness in written communication.

2. Principles of Effective Writing

- Economy in Writing:
 - Learning to write precisely and concisely without unnecessary words.
 - Developing the ability to express ideas in a structured and compact manner.
- Transparency in Writing:
 - Importance of clarity and simplicity in writing to ensure the message is easily understood.
 - Avoiding ambiguity, complex jargon, and redundant expressions.

- Variety and Harmony in Writing:
 - Understanding how to maintain balance and flow in writing.
 - Learning different writing styles, sentence structures, and tone variations to make writing engaging.
- 3. Developing Writing Skills
 - Proper Use of Words and Sentences:
 - Mastering word choice, sentence construction, and grammar to enhance writing quality.
 - Understanding word precision, avoiding repetition, and maintaining grammatical correctness.
 - Collocation and Relevance:
 - Learning about collocation (natural word combinations) in Assamese writing.
 - Understanding the importance of context and coherence in structuring sentences.
- 4. Practical Applications: Writing Influential Assamese
 - Applying the learned techniques to write clear, persuasive, and impactful Assamese prose.
 - Developing analytical and critical thinking skills to improve writing quality.
 - Practicing different forms of writing, including essays, articles, reports, creative writing, and formal writing.

By the end of this course, students will have mastered the fundamentals of effective writing, enabling them to write influential and well-structured Assamese prose. They will gain confidence in expressing ideas clearly, using appropriate vocabulary, and maintaining coherence and style. This course will be valuable for students aspiring to become writers, journalists, researchers, or content creators in Assamese literature and media.

CBCS

Subject: Assamese

Semester: Fifth

PaperM-501Third Year Fifth Semester:

This course is about early Assamese plays. The outcome of the course is that learners get the idea of old Assamese plays.

PaperM502ThirdYear Fifth Semester:

This course deals with Assamese Prose. The learners acquire the concept of early Assamese prose and its growth and development stage by stage up to Modern era.

PaperM-503Third Year Fifth semester:

The outcome of said paper is that learners get introduced themselves with the poems in Brajabuli language of Vaishnavait literature and its Assamese counterpart.

PaperM-504Third Year fifth Semester:

The said course deals with the Pali-Prakritliterature.The learner sacquire the concepts of Pali Prakrit literature and language after completion of the course.

PaperM-505Third Year fifth semester:

The outcome of said course is that the learners gain the knowledge of Western and Eastern Criticism of literature.

PaperM-506ThirdYearFifth Semester:

This is course on pure linguistics.The learner sreceive the concept of language classification, language change, relation between language and society & culture.

PAPER503THIRD YEAR FI FTH SEMESTER

This course is about Assamese poetry.Learners gain the concept of various trends and techniques of Assamese poetry from early period to present.

PAPER504THIRD YEAR FIFTH SEMESTER

This course is about Assamese drama. Learners gainthe concept of various trends and techniques of Assamese drama from its inception period to present.

CBCS**Subject: Assamese****Semester: Sixth****Course Name: axamia sutigalpa aru upainnax****Paper: ASM-HC-6016**

This course provides a detailed study of Assamese short stories and novels, focusing on their literary trends, thematic evolution, and stylistic developments. Through an analytical exploration of selected works, students will gain a deeper understanding of Assamese fiction, its major writers, narrative techniques, and socio-cultural impact. The course introduces students to both short stories and novels, helping them appreciate the unique characteristics of each literary form.

Key Learning Outcomes:

1. Understanding the Trends in Assamese Short Stories and Novels

- Introduction to the historical development of Assamese fiction, tracing its evolution from early storytelling traditions to modern literary forms.
- Study of the stylistic variations, thematic concerns, and narrative techniques that define Assamese short stories and novels.
- Exploration of how literary trends reflect societal changes, cultural movements, and philosophical ideas.

2. Analysis of Assamese Short Stories

- Students will study and analyse short stories by renowned Assamese writers to understand different storytelling styles and themes.
- Selected short story writers include:
 - Lakshmidhar Sharma – Known for his unique storytelling approach and thematic depth.
 - Jogesh Das – Recognized for his contributions to modern Assamese short fiction, often exploring social and psychological themes.
 - Purabi Bormudoi – A contemporary writer whose short stories reflect deep human emotions and societal issues.
- Through these works, students will identify literary trends such as realism, symbolism, and psychological depth in Assamese short fiction.

3. Exploring Assamese Novels

- Students will study a selected novel by Mamoni Raisom Goswami, one of Assam's most celebrated authors.
- Significance of Mamoni Raisom Goswami's work:

- Known for her bold themes, feminist perspectives, and deep psychological insights.
- Her novels often highlight social issues, identity struggles, and human relationships.
- The study of this novel will give students a taste of Assamese novel-writing, its narrative structure, and its thematic richness.

4. Introduction to the Fields of Assamese Short Stories and Novels

- Overview of major Assamese short story writers and novelists, their contributions, and their influence on Assamese literature.
- Discussion on how Assamese fiction has evolved over time, incorporating modernist, postmodernist, and contemporary themes.
- Understanding the connection between Assamese fiction and the broader literary landscape.

By the end of this course, students will have a clear understanding of Assamese short stories and novels, their major trends, and their cultural significance. They will develop the ability to analyse and interpret Assamese fiction critically, appreciating the artistry of renowned authors. This course will also help students build a strong literary foundation, encouraging further exploration of Assamese literature.

CBCS

Subject: Assamese

Semester: Sixth

Course Name: axamia lipir itihax

Paper: ASM-HC-6026

This course provides an in-depth study of the history of scripts, focusing on Indian scripts and the evolution of Assamese script. It introduces students to the origin, development, and different forms of Assamese script, along with ancient inscriptions and traditional writing techniques. Additionally, students will learn about textual criticism (old lesson scrutiny or book scrutiny), which involves analyzing and interpreting ancient texts for accuracy and authenticity.

Key Learning Outcomes:

1. Understanding the History of Scripts and Indian Writing Systems:

- Students will explore the historical development of scripts in India, with a focus on major writing systems such as Brahmi, Kharosthi, Devanagari, and other regional scripts.

- They will learn how these scripts influenced the development of Assamese script over time.
2. Origin and Development of Assamese Script:
- The course will trace the evolution of Assamese script from Brahmi script to its modern form.
 - Students will examine historical influences, linguistic changes, and the role of Assamese script in literary and cultural contexts.
3. Various Forms of Assamese Script:
- Study of the different styles and variations of Assamese script used throughout history.
 - Analysis of how Assamese script adapted to different materials and writing traditions.
4. Assamese Rock Inscriptions and Metal Inscriptions:
- Examination of rock and metal inscriptions in Assamese, which provide crucial historical records.
 - Study of copper plate inscriptions and their significance in documenting legal, social, and political aspects of Assamese history.
5. Scripts of Assamese Handwritten Books (Manuscripts):
- Introduction to Assamese handwritten manuscripts and their role in preserving literary and religious texts.
 - Study of manuscript writing traditions, including script variations used in historical books.
6. Traditional Writing Equipment and Techniques:
- Learning about ancient Assamese writing tools and materials, such as:
 - Sanchi pat (palm leaf manuscripts) used for recording knowledge.
 - Ink preparation techniques using natural substances.
 - Traditional writing instruments, such as bamboo pens and metal styluses.
 - Understanding the methods of preserving old manuscripts and books.
7. Textual Criticism (Old Lesson Scrutiny or Book Scrutiny):
- Introduction to textual criticism, which involves analyzing ancient manuscripts and books to determine their original form and authenticity.

- Study of techniques used in examining, comparing, and reconstructing old texts.
- Understanding how scholars identify errors, variations, and inconsistencies in historical manuscripts.
- Exploration of modern methods of textual analysis, including collation, philology, and critical editions.

By the end of this course, students will gain a strong understanding of Assamese script history, its different forms, and its role in literature. They will also develop skills in textual criticism, enabling them to analyse, interpret, and authenticate old Assamese texts. This knowledge is essential for preserving Assamese literary heritage and understanding the evolution of written traditions in Assam.

CBCS

Subject: Assamese

Semester: Sixth

Course Name: axamia lipir itihax

Paper: ASM-HE-6016

This course provides a comprehensive study of the literary contributions of Lakshminath Bezbaruah, one of the most influential figures in modern Assamese literature. Students will explore his selected poems, short stories, excerpts from his autobiography, and his prose works, gaining insights into his writing style, use of language, and his lasting impact on Assamese literature. By studying his works, students will develop an appreciation for Bezbaruah's literary genius and his role in shaping Assamese literary and cultural identity.

Key Learning Outcomes:

1. Introduction to Lakshminath Bezbaruah and His Literary Contributions
 - Understanding Bezbaruah's life, literary journey, and his impact on Assamese literature.
 - Study of his role in the Jonaki movement, which led to the modernization of Assamese literature.
 - Exploration of how his works reflect Assamese society, traditions, nationalism, and social reform.
2. Study of Selected Poems
 - Analysis of Bezbaruah's selected poems, focusing on their themes, literary devices, and emotional depth.

- Understanding his contribution to romantic, satirical, and patriotic poetry.
 - Exploration of how his poetry reflects social awareness and Assamese cultural pride.
3. Exploring His Short Stories
- Study of selected short stories to understand his narrative style, humor, and storytelling techniques.
 - Discussion on how he used short stories to depict social realities, human emotions, and Assamese identity.
 - Analysis of his use of satire, wit, and realism in short fiction.
4. Understanding His Autobiographical Writings
- Reading and analyzing excerpts from Bezbaruah's autobiography to understand his personal experiences, struggles, and literary aspirations.
 - Examining his reflections on Assamese society, language, and cultural evolution.
 - Discussion on how his life journey influenced his literary and philosophical thoughts.
5. Study of His Prose Works (e.g., *Geeta Tatva*)
- Introduction to Bezbaruah's prose writings, including his essays, critical works, and philosophical reflections.
 - Analysis of *Geeta Tatva* and other prose works, focusing on his views on literature, culture, and philosophy.
 - Understanding his perspectives on society, moral values, and Assamese identity through his prose.
 - Discussion on how his prose writings contributed to the intellectual and literary development of Assam.
6. Bezbaruah's Writing Style, Language, and Literary Influence
- Examination of his unique prose and poetic style, characterized by humor, simplicity, and depth.
 - Understanding his role in modernizing Assamese language and literary expression.
 - Discussion on his long-lasting influence on later Assamese writers and cultural movements.

By the end of this course, students will gain a comprehensive understanding of Lakshminath Bezbaruah's literary works, his writing style, language, and contributions to

Assamese literature. They will develop the ability to analyse and appreciate his poetry, short stories, autobiographical writings, and prose works, recognizing his role as a pioneer of modern Assamese literature. This course will also help students understand his impact on Assamese identity, literary aesthetics, and cultural progress.

CBCS

Subject: Assamese

Semester: Sixth

Course Name: axamia lipir itihax

Paper: ASM-HE-6056

This course provides hands-on learning through field study, where students will visit selected locations to explore Assamese language, traditions, and cultural heritage. The primary objective is to enable students to observe, document, and analyse real-life aspects of Assamese society, enhancing their understanding beyond textbooks. Through data collection and field reporting, students will develop research skills, critical thinking, and practical knowledge about Assamese linguistic and cultural diversity.

Key Learning Outcomes:

1. Understanding the Importance of Field Study
 - Introduction to field study as a research method in language, tradition, and culture.
 - Understanding the significance of observational learning and firsthand data collection.
 - Learning ethical considerations in field research, data collection, and community engagement.
2. Exploring Assamese Language in the Field
 - Observing and documenting regional language variations and dialects.
 - Studying pronunciation, vocabulary, and linguistic influences in different Assamese-speaking communities.
 - Identifying the impact of modernity, media, and globalization on Assamese language use.
3. Studying Assamese Traditions and Cultural Practices
 - Exploring traditional customs, festivals, and rituals through field visits.
 - Studying oral traditions, folklore, and storytelling practices within Assamese communities.

- Understanding the role of music, dance, attire, and craftsmanship in Assamese culture.

4. Data Collection and Analysis

- Learning how to gather primary data through interviews, surveys, and observations.
- Documenting findings through photographs, audio recordings, and written notes.
- Analyzing data to understand patterns, variations, and influences on Assamese language and culture.

5. Preparation of Field Report

- Structuring a detailed field report based on observations and research findings.
- Learning the fundamentals of academic writing, data presentation, and report formatting.
- Drawing conclusions and reflections on the impact of language and tradition in modern Assamese society.

By the end of this course, students will gain practical experience in conducting field research, enhancing their understanding of Assamese language, tradition, and culture. They will develop skills in data collection, analysis, and report writing, which will help them in academic research, cultural studies, and linguistic documentation. This course will also instill a deeper appreciation for Assamese heritage and its evolving nature.

CBCS

Subject: Assamese

Semester: Sixth

Course Name: sanda aru alankar

Paper: ASM-RE-6016

This course provides an in-depth understanding of the various aspects of rhyme and rhetoric in Assamese literature, enabling students to develop a strong foundation in literary aesthetics and linguistic techniques.

Key Learning Outcomes:

1. Understanding Assamese Metres (Chanda)

- Students will explore different types of Assamese poetic metres, their structures, and rhythmic patterns.
- They will analyse the role of metrical compositions in classical and modern Assamese poetry.

- Learners will gain the ability to identify and apply metres effectively in creative and analytical writing.

2. Mastering Figures of Speech (Alankara)

- The course will introduce various figures of speech used in Assamese literature, such as Upama (simile), Rupak (metaphor), Anuprash (alliteration), and Yamak (pun).
- Students will study their significance in enhancing poetic and rhetorical expressions.
- They will learn how to incorporate these stylistic elements in their own compositions.

3. Significance and Impact in Literature

- Learners will understand the historical and cultural importance of rhyme and rhetoric in Assamese literary traditions.
- The course will cover their influence on different genres like poetry, prose, and drama.
- Students will explore how these elements contribute to literary aesthetics and effective communication.

4. Application in Creative and Analytical Writing

- After completing the course, students will be able to analyse and interpret literary texts with a deeper appreciation of their rhythmic and rhetorical elements.
- They will develop skills to compose poetry and prose using appropriate metrical patterns and figures of speech.
- This knowledge will help them enhance their own creative writing, making it more expressive and impactful.

By the end of the course, students will be well-equipped to identify, analyse, and employ Assamese metres and rhetorical devices effectively. They will gain both theoretical knowledge and practical skills, empowering them to contribute to Assamese literature with a refined literary style.