

**1 (Sem-5/FYUGP) ENG 44 MJ**

**2025**

**ENGLISH**

**( Major )**

Paper : ENG0500404

**( Literary Criticism )**

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×8=8

(a) What, according to Coleridge, is the body of poetic genius?

(b) "Poetry is not a \_\_\_\_\_ of emotion, but an \_\_\_\_\_ from emotion."

( Fill in the blanks )

(c) Coleridge in *Biographia Literaria* calls \_\_\_\_\_ magical and synthetic power.

( Fill in the blank )

(d) What is the subject matter of poetry according to Wordsworth?



- (e) Honest criticism and sensitive appreciation is directed upon the poet.

( Write True or False )

- (f) In which year Wordsworth's Preface to the *Lyrical Ballads* was published?
- (g) What does Matthew Arnold consider as the distinguishing feature of great poetry?
- (h) According to Aristotle, what is the most important element of tragedy?

2. Answer any six of the following questions :

2×6=12

- (a) What is Negative Capability according to Keats? Give examples.
- (b) What is the main function of poetry according to Sidney?
- (c) According to Arnold, what is the primary function of poetry?
- (d) Why does Johnson say that Shakespeare has no heroes?
- (e) When was Coleridge's *Biographia Literaria* published? In which chapter of this book, he discussed about Imagination?

- (f) What is Intentional Fallacy according to W. K. Wimsatt and Monroe C. Beardsley?
- (g) Explain at least two shortcomings of Shakespeare according to Johnson.
- (h) What does Wordsworth mean by 'essential passions of the hearts'?
- (i) What do you mean by Anagnorisis? Give one example.
- (j) What is T. S. Eliot's view on historical sense in *Tradition and Individual Talent*?

3. Answer any four of the following questions :

5×4=20

- (a) Explain the four charges brought against poetry by Stephen Gosson.
- (b) Explain T. S. Eliot's views on tradition from your reading of his essay, *Tradition and Individual Talent*.
- (c) Discuss the differences between fancy and imagination according to Coleridge.
- (d) Write a note on the sources of sublime as mentioned by Longinus in his essay, *The Sublime*.
- (e) What is Imitation according to Plato? Explain Plato's views on poetry.



- (f) Why does Wordsworth choose situations from 'humble and rustic life' in his Preface to the *Lyrical Ballads*?
- (g) What does Leavis mean by 'enactment' in a literary work? How does it differ from simply 'stating' something?
- (h) What is the relationship between form and content according to Cleanth Brooks?

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss Eliot's theory of impersonality.
- (b) Define tragedy and explain its various parts from your reading of Aristotle's *Poetics*.
- (c) Explain Samuel Johnson's statement, "Shakespeare's plays are neither tragedies nor comedies".
- (d) What is 'the touchstone method' as described in Arnold's *The Study of Poetry*?
- (e) Explain the major concerns of Wordsworth in his Preface to the *Lyrical Ballads*.

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