

**1 (Sem-3/FYUGP) ENG 42 MN/(B)**

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**ENGLISH**

**( Minor )**

**Paper : ENG4300204MN**

**( British Poetry : Renaissance to Romanticism )**

**( Set-B )**

**Full Marks : 60**

**Time : 2½ hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following : 1×8=8**

(a) In which poem do the following lines occur?

"He loves my heart, for once it was his own;  
I cherish his because in me it bides."

(b) According to Shakespeare, what does love not alter with in his *Sonnet 116*?

(c) John Donne's *The Good-Morrow* is an example of what kind of poetry?

(d) What central Christian event does George Herbert's *Easter Wings* celebrate?

(e) What does Aemilia Lanyer defend in the poem, *To the Doubtfull Reader*?

(f) Fill in the blank :

When I consider how my \_\_\_\_\_ is spent,  
Ere half my days, in this dark world and  
wide,

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- (g) What gift does the poet send to Celia in the poem, *Song : To Celia*?
- (h) What type of verse form is used in the poem, *An Epistle to Dr. Arbuthnot*?

2. Answer any six of the following questions :

2×6=12

- (a) What is Aemilia Lanyer's purpose in addressing the 'doubtfull reader'?
- (b) Explain the significance of the concluding line of John Milton's *On His Blindness* : "They also serve who only stand and wait".
- (c) Fill in the blanks :  
Drink to me only with thine \_\_\_\_\_,  
And I will \_\_\_\_\_ with mine;
- (d) What inspired Pope to write *An Epistle to Dr. Arbuthnot*?
- (e) How does the poem, *To the Shade of Burns* illustrate Romantic sympathy for the suffering artist?
- (f) What central question does Blake raise about creation in *The Tyger*?
- (g) How does Wordsworth find beauty in the city of London as represented in *Composed upon Westminster Bridge*?
- (h) What 'little invisible thing' does Anna Laetitia Barbauld's poem describe, and how is it personified?

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- (i) Quote the lines inscribed on the pedestal of King Ozymandias' statue.
- (j) What does the urn symbolize in Keats' *Ode on a Grecian Urn*?

3. Answer any four of the following questions :

5×4=20

- (a) Explain the following lines with reference to the context :  
"Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom :  
If this be error and upon me proved,  
I never writ, nor no man ever loved."
- (b) Discuss how Donne's *The Good-Morrow* reflects the qualities of metaphysical poetry through its conceits and imagery.
- (c) How does George Herbert express the theme of sin and redemption in *Easter Wings*?
- (d) Examine Aemilia Lanyer's poem, *To the Doubtfull Reader* as a preface that challenges patriarchal attitudes towards female authorship and piety.
- (e) Discuss the tone and imagery of Jonson's *Song : To Celia* in revealing the nature of unfulfilled love.
- (f) Elucidate how *The Tyger* reflects Blake's exploration of the duality of innocence and experience.

- (g) Comment how Wordsworth's *Composed upon Westminster Bridge* represents a departure from traditional pastoral poetry by finding nature's beauty in the heart of the city.
- (h) How does Barbauld depict nature's anticipation and celebration of the unborn child in *A Little Invisible Thing*?

4. Answer any *two* of the following questions :

10×2=20

- (a) Critically evaluate *Sonnet 116* as both a philosophical and poetic exploration of constancy, reason and the endurance of love beyond the realm of time and death.
- (b) Discuss Milton's *On His Blindness* as a spiritual autobiography that dramatizes the conflict between human limitation and divine vocation.
- (c) What is a satire? Comment on *An Epistle to Dr. Arbuthnot* as both a personal defence and a moral satire.
- (d) Discuss the central theme of Smith's poem, *To the Shade of Burns*.
- (e) "Keats' urn is not a symbol of escape from history, but a meditation on the human longing for permanence." Discuss this statement in the context of the historical and philosophical ideas shaping *Ode on a Grecian Urn*.

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