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ENGLISH

Paper : ENG0400104

(**British Poetry : Renaissance to Romanticism**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

(a) Who wrote the poem, *My True Love Hath My Heart*?

(b) Fill in the blank :

"It is the _____ to every wandering bark."

(c) Who does the poet address to as 'little captive' in *To a Little Invisible Being* ... ?

(d) In which poem do the following lines occur?

"If ever any beauty I did see,
Which I desired, and got, 'twas but a
dream of thee."

(e) Write the name of one metaphysical poet from your syllabus.

(f) In the poem, *To the Shade of Burns*, Charlotte Smith is referring to which poet?

- (g) Mention the names of two Eighteenth century British women poets.
- (h) Fill in the blanks :
 "The hand that ____ them
 and the heart that ____."

2. Answer any six of the following questions :

2×6=12

- (a) What does 'exchange of hearts' in *My True Love Hath My Heart* mean?
- (b) What is a sonnet? Give at least two examples of a sonnet.
- (c) Fill in the blanks :
 I met a ____ from an ____ land.
- (d) Give examples of two figures of speech Wordsworth employs in *Composed Upon Westminster Bridge*.
- (e) Mention at least two physical features mentioned in Blake's *The Tyger*.
- (f) List at least two images of nature in *To the Shade of Burns*.
- (g) Complete the title of the following poem :
To a Little ____
- (h) How does the poem, *Song : To Celia* reflect the idea of idealized love?

- (i) How does Alexander Pope defend his own poetry in *Epistle to Dr. Arbuthnot*?
- (j) How does *To the Doubtfull Reader* reflect the challenges faced by women writers in the Renaissance?

3. Answer any four of the following questions :

5×4=20

- (a) Explain the following with reference to the context :
 "What powers lie folded in thy
 _____ curious frame,—
 Senses from objects locked, and mind
 _____ from thought!
 How little canst thou guess thy lofty claim
 To grasp at all the worlds the
 Almighty wrought!"
- (b) Discuss the poet's use of imagery and metaphor to explore the theme of love in *Sonnet 116*.
- (c) Assess the significance of the title, *Easter Wings*.
- (d) Discuss the use of conceit in *The Good-Morrow* giving ample illustrations from the poem.
- (e) Discuss the theme of idealized love in the poem, *Song : To Celia*.

- (f) In what ways does Lanyer challenge gender norms in *To the Doubtfull Reader*? How does the poem function as a preface to Lanyer's larger work?
- (g) Write briefly on the sculptor's work in *Ozymandias of Egypt*.
- (h) Comment on the statement, "Beauty is truth, truth beauty".

4. Answer any *two* of the following questions :

10×2=20

- (a) Write a critical appreciation of the poem, *My True Love Hath My Heart*.
- (b) How does Wordsworth describe the city in *Composed Upon Westminster Bridge*? Bring out the romantic attributes in his descriptions.
- (c) Critically analyze the significance of the line, "They also serve who only stand and wait".
- (d) How does Alexander Pope use the figure of 'Scriblerus' to criticize the literary culture of his time and contemporary poets in *Epistle to Dr. Arbuthnot*? Discuss the symbolic significance of this character and its role in the poem.
- (e) Critically comment on the depiction of time's impact in *Ozymandias of Egypt*.

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