

3 (Sem-5/CBCS) ENG HE 5

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ENGLISH

(Honours Elective)

Paper : ENG-HE-5056

(Literary Criticism and Literary Theory)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

- (a)** What, according to Coleridge, is the body of poetic genius?
- (b)** Whom does Virginia Woolf consider to be the worst culprit among the novelists she attacks?
- (c)** "England knows Egypt; Egypt is what England knows;" Who said this?
- (d)** In which year did Edward Said publish *Orientalism*?

(2)

- (e) "Poetry is not a _____ of emotion, but an _____ from emotion."

(Fill in the blanks)

- (f) Coleridge in *Biographia Literaria* calls _____ magical and synthetic power.

(Fill in the blank)

- (g) How many chapters are there in Eagleton's *Marxism and Literary Criticism*?

- (h) Name the book of Octave Mannoni which Frantz Fanon discusses in the chapter "The so-called Dependency Complex of Colonised People"?

- (i) What is 'play' according to Derrida?

- (j) What does I. A. Richards discuss in chapter 34 of his essay, *Principles of Literary Criticism*?

2. Answer the following questions : 2×5=10

- (a) What are the problems of feminist critics?
- (b) In what terms does Marxist criticism analyze literature?
- (c) What controls the free play of structure?

(3)

- (d) What is 'power' for Foucault?

- (e) What are the main types of power according to Foucault?

3. Answer any four of the following questions :

5×4=20

- (a) Discuss Gandhi's views on 'Passive Response'.

- (b) Explain T. S. Eliot's views on tradition from your reading of his essay, *Tradition and the Individual Talent*.

- (c) Discuss the differences between fancy and imagination according to Coleridge.

- (d) Explain the two uses of language as mentioned by I. A. Richards in *Principles of Literary Criticism*.

- (e) What is the relationship between truth and power as per the views of Foucault?

- (f) Why does Wordsworth choose situations from 'humble and rustic life' in his *Preface to the Lyrical Ballads*?

4. Answer any *four* of the following questions :

10×4=40

- (a) Discuss Eliot's theory of impersonality.
- (b) Explain the major concerns of Wordsworth in his *Preface to the Lyrical Ballads*.
- (c) Write a note on how Toril Moi examines negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics*.
- (d) How does Foucault contrast the 'specific intellectual' with the 'universal intellectual'?
- (e) How does Frantz Fanon explain the psychological conditions of black men and women in societies dominated by white people in *Black Skin, White Masks*?
- (f) Elaborate the notion of 'Orientalism' as discussed by Edward Said.
- (g) What are Virginia Woolf's views on Modern Fiction?
- (h) How does Derrida deconstruct Levi-Strauss's idea of binaries?

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