

**3 (Sem-5/CBCS) ENG HC 1**

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**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-5016**

**( British Literature : The 20th Century )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

- (a)** What happens to Marlow after Kurtz's death?
- (b)** Why does Marlow need the brick-maker's help?
- (c)** Why does Miss Kilman hate Mrs. Dalloway?
- (d)** "I missed his funeral." Whose funeral is referred to here?
- (e)** What time of the year were the Magi travelling?

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- (f) *Standing Female Nude* is a dramatic monologue.

( State True or False )

- (g) How many daughters does Aunt Bilquis have in *My Beautiful Laundrette*?
- (h) What is 'Spiritus Mundi' in *The Second Coming*?

- (i) "Time for you and time for me,  
And time yet for a hundred \_\_\_\_\_,"

( Fill in the blank )

- (j) What is the question that haunts the poet in *Casualty* after the death of his fisherman friend?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) How does Auden want Yeats to be remembered?
- (b) What does J. Alfred Prufrock's name connote?
- (c) Why does Lady Bruton invite Richard Dalloway and Hugh Whitbread to her home for lunch?
- (d) How does the poem, *Hawk Roosting* emphasize the physical prowess of the hawk?
- (e) Why does Yeats use 'gyre' as his conception of time?

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3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Why does Marlow describe Kurtz as a 'universal genius'?
- (b) What are the difficulties that the Magi encountered during their journey?
- (c) What does "women come and go/talking Michelangelo" mean in the poem, *The Love Song of J. Alfred Prufrock*?
- (d) What does the 'Second Coming' symbolize in the poem, *The Second Coming*?
- (e) What does the poet mean by "I have measured out my life with coffee spoons"?
- (f) Write a note on the significance of Clarissa's party in *Mrs Dalloway*.

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) In *Heart of Darkness* every time there is a shift between the narrator and Marlow, who narrates most of the story. To what effect Conrad uses this technique?

- (b) Time acts as the major structural organizational element in *Mrs Dalloway*. Discuss with reference to the technique of flashback fits into this frame.
- (c) Do you think that Eliot's *The Love Song of J. Alfred Prufrock* is about Prufrock's movements towards poetic maturity and creativity? Justify.
- (d) Discuss the poem, *Sailing to Byzantium* as spiritual journey towards perfection and immortality.
- (e) Write a critical appreciation of the poem, *Casualty*.
- (f) Write an essay on female oppression and gender inequality in the poems of Carol Ann Duffy with reference to *Standing Female Nude*.
- (g) Comment on the politics of comedy in Kureishi's *My Beautiful Laundrette*.
- (h) Ted Hughes' poetry has solipsistic birds that personify human agency and arrogance. Comment with reference to the poem prescribed in your course.

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