

3 (Sem-5/CBCS) ENG HE 5

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ENGLISH

(Honours Elective)

Paper : ENG-HE-5056

(Literary Criticism and Literary Theory)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a)** Who, according to Wordsworth, has a greater knowledge of human nature?
- (b)** What is the subject matter of poetry according to Wordsworth?
- (c)** What, according to Coleridge, is the body of poetic genius?
- (d)** "England knows Egypt; Egypt is what England knows;" who said this?
- (e)** When was I. A. Richards' *Principles of Literary Criticism* published?

(2)

- (f) The purpose of a paradox is to arrest attention and provoke fresh thought.

(State True or False)

- (g) Which branch of study does I. A. Richards take up to conduct in his prescribed book?
- (h) How many chapters are there in Eagleton's *Marxism and Literary Criticism*?
- (i) Name two books written by Foucault.
- (j) Name any two feminist works mentioned by Elaine Showalter in *Twenty Years on : A Literature of Their Own Revisited*.

2. Answer the following questions : $2 \times 5 = 10$

- (a) Name the three writers who are, according to Virginia Woolf, materialists.
- (b) What, according to I. A. Richards, are the two uses of language?
- (c) What is the connection between Marxism and literary criticism?
- (d) What is the concept of sign according to Derrida?
- (e) What is the program of gynocritics?

(3)

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) What is the difference between fancy and imagination as per Coleridge's views?
- (b) What is T. S. Eliot's view on historical sense in *Tradition and the Individual Talent*?
- (c) What arguments does Toril Moi use to warn against creating a separate canon of women's texts?
- (d) How does Fanon compare and contrast the experience of Black and Jewish people?
- (e) Why does Wordsworth choose situations from 'humble and rustic life' in his *Preface to the Lyrical Ballads*?
- (f) What are the main ideas endorsed by Woolf in her *Modern Fiction*?

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) Critically examine Wordsworth's definition of poetry. Do you agree with the view that his *Preface to the Lyrical Ballads* marks a turning point in the way critics look at poetry?

- (b) "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality." Discuss Eliot's statement in the light of his stance against Romanticism.
- (c) How does Cleanth Brooks explain paradox through Donne's metaphysical poem? Explain.
- (d) What does Derrida say about structure, sign and play in his essay, *Structure, Sign, and Play in the Discourse of the Human Sciences*? Discuss.
- (e) Examine what Foucault means by 'lateral connections across different forms of knowledge' with reference to the forms of knowledge that Foucault discusses.
- (f) Elaborate the notion of 'Orientalism' as discussed by Edward Said.
- (g) Do you think that Marxist criticism is part of a larger body of theoretical analysis which aims to understand ideologies? Give a reasoned answer.
- (h) How does Frantz Fanon explain the psychological conditions of black men and women in societies dominated by white people in *Black Skin, White Masks*?

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