

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-2016

(Indian Writing in English)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) In which year was the poem,
The Orphan Girl composed?
- (b) Why did the slave feel 'himself a man'?
- (c) Why does the house become silent in
the poem, *My Grandmother's House*?
- (d) Who is the evil one in *Night of the
Scorpion*?
- (e) "But I'm still your painfully shy son" To
whom does the poet address this line?

- (f) Name the scripture teacher of the Albert Mission School.
- (g) Name the Urdu journal run by Murad.
- (h) Name the newspaper which the speaker reads to improve his English in the poem, *Very Indian Poem in Indian English*.
- (i) Who is Chandan in the play, *Tara*?
- (j) What is the name of Bhaskar's wife in *Lights Out*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) How did the orphan girl's mother die?
- (b) "I speak three languages, write in two, dream in one."
What does the poet mean by the phrase 'Dream in One'?
- (c) How was the mother bitten by the scorpion?
- (d) "I who have lost
My way and beg now at strangers' doors"
What does the speaker beg for and why?
- (e) Mention two definitions of patriotism given in *The Strange Affair* of Robin S. Ngangom.

3. Answer any four of the following questions : $5 \times 4 = 20$

- (a) Describe the orphan girl from your reading of Derozio's poem, *The Orphan Girl*.
- (b) What effect did freedom have upon the heart of the slave?
- (c) Write a critical note on the theme of the story, *The Free Radio*.
- (d) Comment on the significance of the title of the story, *The Intrusion*.
- (e) Discuss the theme of gender violence in *Lights Out*.
- (f) Write a note on Monday Morning feelings of Swami from your reading of *Swami and Friends*.

4. Answer any four of the following questions : $10 \times 4 = 40$

- (a) Nissim Ezekiel's poem, *Enterprise* represents a metaphorical journey. Explain.
- (b) "The poem, *An introduction* is a stringent criticism of the patriarchal society." Discuss.

- (c) Comment on Rushdie's view on the socio-political situation of India in *The Free Radio*.
- (d) What part does colonialism play in the novel, *Swami and Friends*? Elucidate.
- (e) Comment on the character of Deven in Anita Desai's novel, *In Custody*.
- (f) Examine the theme of gender discrimination as depicted in Mahesh Dattani's *Tara*.
- (g) Discuss how Shashi Deshpande's *The Intrusion* reflects the plight of Indian women who are caught in the accepted logic of matrimony.
- (h) How does the play, *Lights Out* bring out the vulnerability of women and the indifference of modern society?
