

**3 (Sem-2/CBCS) ENG HC 2**

**2024**

**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-2026**

**( British Poetry and Drama :  
14th to 17th Centuries )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions :**

**1×10=10**

- (a) Who is Viola's twin in *Twelfth Night*?
- (b) What is the name of the fool in *Twelfth Night*?
- (c) What is the wife of bath's first name?
- (d) At what age was the wife of bath first married?
- (e) In which year was John Donne's poem, *The Sunne Rising* published?



( 2 )

- (f) How many poems are there in Spenser's *Amoretti*?
- (g) Who is Lucifer?
- (h) What does Faustus decide to study?
- (i) What is the name of Banquo's son?
- (j) Where is Duncan killed?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) What does the speaker in *Batter My Heart* compare himself to?
- (b) To whom was the poem, *A Valediction : Forbidding Mourning* written and when?
- (c) Who are the two magicians in *Doctor Faustus*?
- (d) How is Macduff born?
- (e) How did Viola come to be in Illyria?

3. Write short notes on any four of the following :  $5 \times 4 = 20$

- (a) The dominance of the wife of bath
- (b) The use of the conceit of battlefield in Spenser's Sonnet 57

( 3 )

- (c) John Donne's *The Sunne Rising* as a love poem
- (d) Role of Lady Macbeth in the murder of Duncan
- (e) The master-slave relationship in *Doctor Faustus*
- (f) The theme of homosexuality in Shakespeare's *Twelfth Night*

4. Answer any four of the following questions :  $10 \times 4 = 40$

- (a) Discuss Donne's *A Valediction : Forbidding Mourning* as a metaphysical poem.
- (b) Write a note on the position of women in medieval England with reference to the character of the wife of bath.
- (c) Is Macbeth a tragic hero? Discuss.
- (d) Discuss the themes of disguise and mistaken identity in *Twelfth Night*.
- (e) *Doctor Faustus* has a 'beginning and ending but no middle'. Explain.
- (f) Discuss *Doctor Faustus* as a morality play.



- (g) How does the development of ideas take place in Spenser's Sonnet LXXV, *One Day I Wrote Her Name?*
- (h) Attempt a critical appreciation of Spenser's Sonnet LXVII, *Like as a Huntsman*.

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