DEPARTMENT OF ENGLISH | FYUGP 7TH SEMESTER

Experiential Learning: Peer-Teaching Presentation

Presentation type: Online/Offline

For this academic activity, you will step into the role of a teacher and create a PowerPoint presentation to teach your classmates a selected topic from our FYUGP English Literature syllabus.

> **Top 3 Winners & College Website Publication**
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> The 1st, 2nd, and 3rd place presentations will be uploaded to the official College Website as class & study material, credited with the student's full name. The presentation is to be used as reference material for the next generation of students.

1. Project Objectives

- **Learn by Teaching:** Deepen your understanding of a syllabus topic by explaining it clearly to your peers.
- **Connect Text with Context:** Go beyond plot summary by linking the literary text to its historical, cultural, and critical background.
- **Build Presentation Skills:** Design clean, well-structured slides and deliver a confident 6–12 minute classroom presentation.

2. Step-by-Step Instructions

- **Step 1 — Pick Your Topic:** Choose one poem, play, novel, essay, or critical theory topic from your syllabus and get it approved before 25th November, 2026.
- **Step 2 — Gather Relevant Context:** Collect helpful supporting materials—such as historical background, author context, famous critical views, paintings, or stage/film references—that help explain the text.
- **Step 3 — Create Your PowerPoint (10–12 Slides):** Keep slides clean and easy to read. Use bullet points and short quotes rather than long paragraphs.
- **Step 4 — Present to the Class:** Teach your topic for 6–12 minutes, followed by 2–3 minutes of questions from classmates.
- **Step 5 — Submit Your File:** Submit your final PowerPoint file (.pptx) by 27th November, 2026 with all sources listed on the last slide.

3. Suggested Slide Outline (10–12 Slides)

- **Slide 1 — Title Slide:** Topic title, course name, and your full name & roll number.
- **Slide 2 — Learning Goals:** 2–3 key things your classmates will learn from your presentation.
- **Slides 3–4 — Historical & Cultural Context:** When and why the text was written, and what was happening in society at that time.
- **Slides 5–7 — Main Themes, Literary Devices & Close Reading:** Core ideas, writing style, and a short quote explained line by line.
- **Slides 8–9 — Contextualised Materials:** Relevant images, historical facts, critical opinions, or adaptations that add meaning to the text.

- **Slide 10 — Class Discussion Question:** 1–2 quick questions to engage your classmates.
- **Slides 11–12 — Summary & References:** Main revision points and a list of books, articles, and image sources used.

4. Judging Criteria (10 Marks Total)

1st, 2nd, and 3rd place winners will be decided based on three areas:

Criterion	Marks	What We Look For
1. Slide Design	**3 Marks**	Clean layout, readable font size, good color contrast, neat visuals, and no overcrowded text.
2. Syllabus Content	**3 Marks**	Accurate explanation of the syllabus topic, clear teaching flow, and strong analysis.
3. Contextualised Materials	**4 Marks**	Smart use of relevant background facts, images, critical views, or real-world links that helps your friends understand the topic with ease.

Topic Approval Date: 25th November 2026 • Submission Date: 27th November 2026 | Presentation Date: To be Intimated

5. Choosing a Topic (Keep it Relevant)

Choose **any one Author/Poet/Playwright/Dramatist/Essayist/Thinker** from your **prescribed syllabus** and teach a class on a **select topic of history, concepts, themes, poem, play, novels, essay or drama**. Relevance to your semester and allotted papers is recommended. However, you may **choose freely from any papers** that you have read since enrollment to the **FYUGP Course**. Keep in mind, that **any topic** if chosen **must adhere to the syllabus** of your course between **Semesters 1, 3, 5 & 7**.