

2021

ENGLISH

(Major)

Paper : 6.2

(Twentieth Century Criticism and Theory)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×5=5

- (a) Which school of poetry does Eliot criticize through his statement that "Emotion recollected in tranquillity is an inexact formula"?
- (b) Who has coined the term 'Ecriture Feminine'?
- (c) Who amongst the following is an exponent of structuralist criticism?

Derrida, Claude Levi-Strauss,
Edward Said, Juliet Mitchell

- (d) 'To differ' and 'to defer' are the two terms used by Derrida to coin the concept of ____.

(Fill in the blank)

- (e) Stock-response is a creative response/
conventional response.

(Choose the correct option)

2. Answer briefly the following questions : 2×5=10

- (a) What does Eliot mean by 'Dissociation of Sensibility'?
- (b) How does Cleanth Brooks define 'Paradox'?
- (c) Why does Saussure say that the linguistic 'sign' is arbitrary?
- (d) What, according to Edward Said, is the purpose of constructing colonial stereotypes?
- (e) What, according to Allen Tate, constitutes 'tension' in poetry?

3. Answer any *three* of the following questions :

5×3=15

- (a) In what sense does Eliot view the poet as a catalyst?
- (b) How does I. A. Richards distinguish statements from pseudo-statements?

(3)

- (c) How does Jonathan Culler argue for the importance of theory in literary studies?
- (d) Give a brief description of the concept of 'Binary Structures' with examples.
- (e) Why does Juliet Mitchell believe that the new female discourse should reclaim and reexamine the basic premises of Freudian psychoanalysis?

4. Answer any *three* of the following questions :
10×3=30

- (a) How do Eliot's concept of 'objective correlative' and his theory of 'impersonality' serve the goal of attaining objectivity in poetry?
- (b) "The new critics believe in the autonomy and close reading of the text." Explain in the light of the new critical vocabulary of Allen Tate and Cleanth Brooks in this field of criticism.
- (c) How does post-structuralism counter the basic tenets of structuralism? Discuss in the light of Derrida's concept of sign as a free play of signification.

(4)

- (d) Do you think that Said's critique of Orientalism paves the way for the beginning of post-colonial criticism? Give a reasoned answer.
- (e) How does Michel Foucault examine the relationship of discourse with knowledge and power?

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