

3 (Sem-4/CBCS) ENG-HC 1

(2)

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ENGLISH

(Honours Course)

Paper : ENG-HC-4016

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×6=6

- (a) On which island is Gulliver given the opportunity to summon the shades of the dead?
- (b) Why does Thales want to leave London?
- (c) "The curfew tolls the _____ of parting day."
(Fill up the blank with correct word)
- (d) What relative does Moll unwittingly marry?

- (e) What, according to Addison, is the most perfect of all senses?
- (f) Who is the doctor referred to in the prologue of the play, *She Stoops to Conquer*?

2. Answer the following questions : 2×5=10

- (a) Name the true rulers praised by Thales.
- (b) Where was Moll's mother transported to upon her birth and why?
- (c) How does Addison distinguish the two main categories of pleasure that emanate from sight?
- (d) How did Oliver Goldsmith portray the contradiction in human nature through the character of Marlow?
- (e) Name two restoration comedies.

3. Answer any *four* of the following questions : 6×4=24

- (a) Attempt a brief character sketch of Lemuel Gulliver.
- (b) What is a satire? Discuss briefly with reference to *London*.

(3)

- (c) Write a short note on crime and conscience in *Moll Flanders*.
- (d) Attempt a note on the rise of periodicals in the 18th century.
- (e) Write a short note on the significance of the title of the play, *She Stoops to Conquer*.
- (f) Write a short note on the Enlightenment.

4. Answer any *four* of the following questions :

10×4=40

- (a) Swift uses Lemuel Gulliver as both an instrument and the target of his satire in *Gulliver's Travels*. Discuss with specific reference to different ways in which satire operates in the text.
- (b) What is an elegy? Discuss in relation to the country side imagery in *Elegy Written in a Country Churchyard*.
- (c) Daniel Defoe imagined Moll Flanders as a heroine who defied conventional feminine roles. Would you say that *Moll Flanders* is an early feminist novel? Discuss.

(4)

- (d) How does Addison combine the world of imagination and aesthetics in his essay, *Pleasures of Imagination*?
- (e) Delineate *She Stoops to Conquer* as an anti-sentimental comedy.
- (f) Why is the eighteenth century called an age of prose and reason? Give a well-reasoned answer.
